

Radio Times, July 23rd, 1926.

SOME DECISIONS ON PRONUNCIATION.



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EVERY FRIDAY.

Two Pence.

Daventry Calling!



A recent photo, taken at the hour of sunset, of the great aerials at our High-Power Station at Daventry, Northamptonshire, which completes its first year of broadcasting on July 27th.

*Daventry calling. . . Wind and rain
Against my voices fight in vain.
My wirth and music, jest and song,
Shall through the very thunders throng.*

*You shall hear their lightest tone
Stealing through your walls of stone;
Till your loneliest valleys hear
The far cathedral's whispered prayer.*

*And the mind of half the world
Is in each little house unfurled.
Daventry calling: memory, love,
The graves beneath, and the stars above.*
ALFRED NOYES.

Daventry's First Year.

By P. P. ECKERSLEY.

AND so Daventry comes to the end of its first year's work. The largest broadcasting station in the world and the pioneer of high-power, long wave-length working, it has taught technicians a great deal, its achievements as a finger-post to progress in distribution schemes is, however, equalled in importance only by its actual service to the public.

Obviously during the last few crowded years we have had to learn from experience. What is the right policy for the distribution of a broadcast service? A lot of little stations? Fewer medium-powered stations? Or few high-power stations? Or is it to be a combination of all three types? Daventry, at any rate, shows us how for a fairly heavy capital cost a very large population can be brought within a service area using only one wave-length. Daventry has shown that the long wave combined with high power enables us once and for all to overcome jamming from other services.

Wave-lengths are "more precious than rubies and more to be valued than pure gold." Now that the Continent has taken up broadcasting in so whole-hearted a manner and so obviously, or rather audibly, Daventry shows us how wave-lengths can be economized.

Daventry proves that those who feared that the station would be unreliable because its programmes were led to it over seventy miles of overhead land wire were too pessimistic, and that they reckoned without the continued watchful care of the Post Office engineers, who here merit every listener's admiration and thanks for their work.

On the purely technical side, then, we are assured of Daventry being registered a success. It is remarkable that the first of its kind in the world should have a proportion of failure of one-third of one per cent., and more than half the trouble was due to the aerial failing in a silver thaw which occurs once in every five years or so in this country. Our congratulations are due to the staff at Daventry under the able leadership of the Engineer in charge.

On the service side Daventry has had a great influence. Agriculture adds a new plant to the varied growths it cultivates; the wireless plant is now a feature of the countryside.

On motoring in lonely places, I have been ever struck by the distribution of aerals where at first glance one would least expect to find them. High up in the Yorkshire dales, in keepers' cottages in Scotland, towering over East Anglian farms, desolate in the wide flats

of the fen land, tucked in the folds of Devon combs still one sees the influence of our central station. Many have told me that country life with all its charms has had the cream of town life added to it, all thanks to the little wonder-box on the window-sill. From the morning at 10.30 to the night at midnight always something to beguile a pleasant hour.

Overseas on the Continent I have never



DAVENTRY STATION AT NIGHT.

These great aerial masts stand 500 feet from the ground (itself at 650 feet above sea level), and the space between them is 800 feet. The photograph shows the elaborate system of stays rendered necessary by the great height of the masts.

met a foreigner who did not bless Daventry, and for British people (no! I refuse that awful Americanism "Britisher") exiled from this country it has been a godsend.

When Daventry's example is followed, when "fewer stations, higher power," becomes the slogan of the world's broadcasting organization, when short waves, too, come to be the means of overseas relaying, when the telephone line efficiently links stations overland, then the few-valve set will be a possession indeed. I can well imagine to-day that if Berlin, Paris, Brussels, The Hague, Copenhagen, Stockholm, Oslo, Dublin each had their 50-kilowatt station we should find the possession of a simple 4-valve set a more liberal education than all the books in the world.

The Library's New Ally.

By Henry A. Sharp, F.L.A.

(President of the Association of Assistant Librarians).

ONE of the many objections raised against broadcasting in its earlier days—now nearly all refuted—was that it would inevitably result in a general neglect of the art of reading. Time has proved far otherwise, and there is hardly a librarian to-day in Britain who would not say without hesitation that broadcasting had not only increased the quantity of the nation's reading, but had raised it to a higher standard and, to some extent, systematized it.

One prominent city librarian is so convinced of this fact that he has put on record in his recent Report that: "Broadcasting seems to have increased, rather than diminished, the number of readers. Books recommended by wireless lecturers are frequently demanded. Wireless talks encourage reading. Since the local station was opened, the issues of all kinds of books have greatly increased."

There has been nothing more encouraging in library work during recent years than the remarkable growth of public interest in various forms of pure literature, especially of poetry and the drama, born out of the War, perhaps, but undoubtedly nurtured by the attention that the British Broadcasting Company has focused on these subjects.

I remember the evening when Mr. Bernard Shaw broadcast with much effect his play, *O'Flaherty, V.I.*, the result of this broadcast was that in a certain large library many more copies of Mr. Shaw's plays were put into commission, and for a long time there, after the public continued to ask for more and still more. It is safe to say that from that night, the work of G. B. S. became known to many who had hitherto known only his name.

The Value of Poetry Reading.

More recently, I recall that on the morning after some scenes from Maeterlinck's *Pelléas and Melisande* had been broadcast, the first book asked for at the Croydon Central Library was this very one, while for quite a long time after the broadcasting of another play by Maeterlinck, *The Death of Tintagille*, it was impossible to keep a copy of the book in the library.

The B.B.C.'s poetry readings, too—especially those from the writings of the younger generation—have resulted in a wider reading of poetry than has been known before. In the field of science, men like Sir Oliver Lodge and Sir William Bragg have done much to introduce a new and larger public to a branch of reading hitherto regarded as the preserve of the specialist and the student.

So it is in other fields. In the realm of travel, Mr. Mitchell Hedges created a keen interest in books dealing with the obscure corner of the earth which he had been describing in his talks, and the demand for Lady Richmond-Brown's "Unknown Tribes—Uncharted Seas" was remarkable. In the department of language study, Professor Weekly's books are now in request by readers who a short time ago would, as soon have thought of asking for Virgil or Dante.

Let the critics say what they will—broadcasting is good for reading, and in spite of the brevity of the talks, it is leading to an earnest quest for further knowledge on the part of many listeners.

Official News and Radio Gossip.

"The White Chateau."

THE anniversary of the official landing of the British Expeditionary Force in France on August 16th, 1914, will be marked on Monday, August 16th, by a performance given from the London Station of Mr. Reginald Berkeley's play *The White Chateau*. This play, which was specially written for radio, was performed from the London Station on Armistice Day last year.

The Tattoo at Deal.

Part of the Torchlight Tattoo which is to take place at the Royal Marine Depot, Deal, on Friday, August 9th, is to be broadcast from the London Station between 11 and 11.15 p.m. The Tattoo will be performed by recruits of the Depot, and includes a physical training display, a lantern march, and a pageant depicting the drill and dress of various periods in the history of the Royal Marines from 1664 to 1928. The part to be broadcast will consist of the Grand Finale—a march part of the performance, the singing of the chorale of *Land of Hope and Glory*, *God Bless the Prince of Wales*, and the *National Anthem*. Listeners will also hear the playing of the Royal Marines Band that accompanied the Prince of Wales on his tour to South Africa and South America.

The Latest Radio Revue.

"The Saturday Night Revue" is the title of a specially-written musical entertainment which is to be broadcast from all stations, in turn, over a period of three weeks. The revue is to be given from Belfast, Aberdeen, and Bournemouth on Saturday, July 31st; from Birmingham, Newcastle, and Glasgow on Saturday, August 7th; and from London, Manchester, Darenty, Cardiff, and Relay stations on Saturday, August 14th. It has been entirely written by Mr. Graham John, partner of *Hearts and Diamonds*, and contains some good sketches and a number of new songs.

On With the Dance!

There will be plenty of broadcast dance music for those who like it on Tuesday, August 17th, when from 8 p.m. till midnight, with the exception of the interlude for news and a talk, there will be a continuous programme of fox-trots, waltzes, and tangos from one or other of the London and Darenty Stations. London will broadcast dance music from 8 to 8.45 p.m. and from 10 till midnight, while Darenty will give a similar programme from 8.45 till midnight. The non-dance music periods will be occupied by programmes by the Casino Orchestral and artists.

A "Fay Compton Fund."

Some interesting details about the lives and habits of the *Primates* in the forests of Uganda, among whom she lived for a considerable time, will be told to listeners on Sunday, August 1st, during a talk from the London Station by Mrs. Ruth Fisher, of the Church Missionary Society. The appeal on that day is on behalf of the Royal Surgical Aid Society, and will be made by the Rev. W. P. Besley, M.V.O., M.A., Priest in Ordinary to H.M. the King, who is well known to listeners through the weekday services relayed from his Church of St. Lawrence Jewry. The appeal on Sunday, August 8th, is on behalf of the National Children Adoption Association, and will be made by Miss Fay Compton, the well-known actress.

Donations are asked for a special "Fay Compton Fund," and will be sent direct to her.

"Lionel and Clarissa."

A specially adapted and abridged version of the comic opera *Lionel and Clarissa* will be broadcast from all stations on Monday, August 9th. It will be produced in the London Studio by Mr. Nigel Playfair, who was responsible for its original revival at the Lyric Theatre, Hammersmith. As far as possible the original cast will take part.

Band Music from Dover.

Another broadcast from Dover will be given through the London Station on Thursday, August



Mr. A. E. W. MASON.

the famous novelist, whose books include "The Four Feathers," "The House of the Arrow," and "The Witness for the Defence." Another of his best-known novels, "At the Villa Rose," is to be broadcast in serial form next week, from London and all Stations. Mr. Mason has prepared a special version of the book for this purpose, and will himself read the first instalment on Tuesday, July 27th at 7.40 p.m. The remaining instalments will follow on Wednesday, Thursday, Friday, and Saturday at the same hour.

12th, when between 9 and 9.30 p.m. a programme of music by the Band of the 2nd Batt. the Queen's Own Royal West Kent Regiment will be relayed from the Grosvenor Gardens Pavilion.

An Hour of Variety from London.

Nearly an hour of variety has been arranged to be given from London and other stations on Tuesday, August 3rd, when between 10.5 and 11 p.m. there will be items by Miss Margaret W. Temple (Impersonations), Miss Clara Salisbury-Baker (Canadian entertainer), Mr. Herbert Fletcher (improviser), Mr. S. Haywood (and his mouth-organs), Mr. G. H. Carlisle (synchronized songs), Mr. Rex London (patter, etc.), and Miss Lettice Newman and Mr. Eric Richmond (duets and negro spirituals).

Parlez-vous ?

A short series of talks, suitable for holiday-makers in France, is to be given by M. Stéphan, whose French talks are as well known to listeners all over the country. His first talk, which is to be S.B. from all stations at 7.10 p.m. on Tuesday, August 3rd, is entitled "Dans un Magasin français." This will be followed the next week by "Au restaurant."

Mr. Allen Aynesworth at "2LO."

The London programme on the afternoon of Sunday, August 15th, will consist of music played by the Royal Tank Corps Band, followed by a reading by Mr. Allen Aynesworth of the "Monster Canon" from the works of Victor Hugo. The same evening there will be another relay of Sandler and his Orchestra from the Grand Hotel, Eastbourne, when the soloist will be Mr. Spencer Thomas (tenor).

Mr. Goss-Custard at the Organ.

The London programme on Sunday, August 8th, will include an organ recital by Mr. Reginald Goss-Custard, organist of the Bishopsgate Institute, E.C. This will be heard between 9.15 and 9.30 and 10.15 and 10.30 p.m.

Miss Ruby Helder Again.

Miss Ruby Helder, whose singing of tenor arias and solos has been so much appreciated by listeners, will appear at the London Station between 9 and 9.30 p.m. on Tuesday, August 10th.

Three Kinds of Sport.

Another talk on the Playing Fields of England is to be given S.B. from all stations by Brig.-General R. J. Kentish, C.M.G., D.S.O., on Thursday, August 5th. This talk is under the auspices of the National Playing Fields Association. On the following evening a talk of special interest to sea anglers will be given by Mr. Robert Percy, to be followed by a talk on the Maitre Grand Prix by Mr. Mervyn O'Gorman.

Wandering in Wexsex.

Visitors to Bournemouth during the August holidays frequently take advantage of the admirable facilities provided for seeing something of the surrounding country. The third of Mr. Riden Bennett's talks on Dorset, from Bournemouth (also S.B. from London), on Wednesday, August 11th, at 7.10 p.m., should do much to stimulate the exploring spirit. Mr. Bennett will describe Portland and the Isle of Purbeck, districts which include the well-known watering-places of Weymouth and Swanage, the picturesque villages of Studland and Lulworth—the latter with its famous Cove—not to mention Corfe Castle, one of the most imposing of ruined fortresses.

The Land of the Midnight Sun.

The Manchester Station has already given several geographical programmes featuring different countries, and another is being added to the list on Thursday, August 12th, when a concert of Scandinavian song, music and folk lore is being performed, under the title of "The Land of the Midnight Sun."

Round the Camp Fire.

Mr. John Collins, the popular tenor, and Mr. Andrew Shanks, the well-known baritone, are singing at the Manchester Station on Wednesday, August 11th, in a "Camp Fire Concert," in which the instrumental items will be supplied by the Band.

(Continued overleaf in column 3.)

Announcing and Pronouncing.

Some Decisions of the B.B.C.'s Advisory Committee on Pronunciation.

It will be remembered that in our last issue we gave an account of the first meeting of the British Broadcasting Company's Advisory Committee on Spoken English, on which Mr. George Bernard Shaw has agreed to serve, and which met recently under the chairmanship of the Poet Laureate, and we promised to give a complete list of the words then discussed and the pronunciations advised.

These were merely a first selection from many hundreds of words noted as of doubtful pronunciation. Many of them had been submitted by the Announcers as being the subject of differences of opinion; others were words which had been challenged by correspondents; and others again were merely submitted as samples of the kind of difficulty that arises. One whole group of words, for example, consists of foreign names which are half-acclimatized in this country. Another consists of technical terms, where the practice of the specialist does not always conform to the lexicographer's pronunciation following the derivation or history of the word.

The pronunciations recommended in the following list are given here for convenience in ordinary printed type, and not as they should strictly be represented, in phonetic script. Probably our readers will be most inclined to dispute the section headed "Problems of Accent." The principle that the Committee had in mind in this section was that the accent should be thrown back as far as convenient, but it should not be thrown back so far as to involve the swallowing of later syllables.

Technical Words.	
acoustics	akoo'stiks
autogiro	autoj'iro
gyratory	jy'rat'ory
gyroscope	jy'ro'sk'op
Doubtful Consonants.	
humour	hoo'm'or
often	off'm
soldier	soll-j'et

Doubtful Vowel Sounds.

courtesy	ku'rte'sy
lysis	ly'sis

gala	gah'la
idyll	id'ill
opus	o'pus
privacy	prai'vacy
project	pr'ject
respite	res'pit
precedence	pre-'cedence
precedent	pre-'d'ed'ent
unprecedented	unpre-'d'ed'ent
via	v'ia

Problems of Accent.

allies	al'ize
condolence	cond'olence
congratulatory	cong'ratulatory
despicable	des'picable
hospitable	hosp'itable
indisputably	indis'putably
indissolubly	indis'solubly
inextricably	in'ex'tricably
obligatory	obl'igatory
sonorous	son-'or'ous
vagary	vag'ary
quandary	quand'ary

Place Names.

Northants.	North-amptonsh'are
Southampton	South-hampton
Towcester	Toaster

Words adopted unchanged from a foreign language.

carabiniers	carab'ini'ers
char-a-banc	sh'arab'ang
chauffeur	sh'ow-fer
garage	gar'azh ("garage" as in French)
liaison	lee'sy'zon
photo	py't'ano (instrument)
questionnaire	quesh'tyon-er

Foreign Place Names.

Boulogne	Bod'loan
Calais	Cal'lay
Lyons	l'yon
Marseilles	Mar-s'ill
Rheims	Reams

Accents — ' , short vowel; — , long vowel; ^ , accented vowel.

Official News and Radio Gossip.

(Continued from the previous page.)

of the Lancashire Yeomanry, conducted by Mr. Harry Mortimer. In this programme it is hoped to create the cheery atmosphere of old-time soldiering.

Variety Stars at Manchester.

Messrs. Revell and Weldon, the famous music-hall entertainers, appear at the Manchester Station on Thursday, August 12th, in half an hour of variety.

Holiday-Time Bands.

During the first week in August, when the Manchester Station Orchestra will be on holiday, a number of well-known bands have been engaged, including the famous Kneller Hall Band on Sunday, August 1st (which is, of course, the Band of the Royal Military School of Music at Twickenham, and is conducted by Lieut. H. E. Adkins, Mus. Bsc.), the Whitworth Vale and Healey Prize Band on Bank Holiday, August 2nd; and the popular Besses of the Barn Band on Friday, August 6th, while the Manny's Rhythm Aces Dance Band are appearing in a dance and dialect programme on Saturday, August 7th.

Another Welsh Programme.

Manchester Station has its offices towards North Wales as well as to Lancashire, Cheshire and Yorkshire. There is abundant evidence that the Welsh programmes from Manchester are as much appreciated in Wales as was the *Matra* Concert recently given from the same station for listeners in the Isle of Man. Accordingly another Welsh programme, which is to be relayed to Daventry, has been arranged for Tuesday, August 10th. It will include songs at the harp and special Cambrian music played by the augmented Station Orchestra.

Four Centuries of Light Opera.

A programme entitled "The Pageant of British Light Opera," which will be in the nature of a short historical survey of opera by British composers, will be broadcast from Liverpool Station and relayed to Daventry listeners on Thursday, August 12th. It will open with the music to Milton's *Mask of Comus* and will conclude with extracts from compositions by living British composers, and show that opera of a light nature is typical of the British temperament throughout the history of British music.

Stars in the Plymouth Programme.

Plymouth Station is presenting an all-star programme on Thursday, August 5th, when the artists will include Miss Mabel Constanduros, Miss Florence Edgewcombe, the well-known harpist of the British National Opera Company, and Mr. Frank Webster, tenor.

Where Slang Comes From.

The origin and derivation of some present-day phrases will be discussed in a talk to be given by Mr. H. C. L. Johns from Plymouth on Wednesday, August 4th, at 7.40 p.m. Mr. Johns is to give another talk on the same subject a fortnight later, and in the meantime will be interested to receive correspondence from listeners who care to raise some of the interesting points which must inevitably be attendant on such a topic.

Local Talent at Birmingham.

A number of Birmingham soloists, whose names are familiar to listeners, are giving another popular programme from their local station on Thursday, August 5th, when items will be contributed by Miss Florence Cleeton and two members of the Station Orchestra—Mr. Richard Merriman and Mr. Walter Heard, solo cornet and piccolo respectively.

Birmingham's Bank Holiday.

The Birmingham programme on the afternoon of August Bank Holiday will consist of a performance by the Metropolitan Works Band, conducted by Mr. George Wilson. Miss Mabel Constanduros will also give a selection of her popular character studies.

A New Light in the Slums.

NOT long ago, I visited a very intelligent little boy who was seriously ill in his drab and dreary home in one of London's slums. I had previously given him, as a present, a crystal set, which his father had installed for him. When I entered the room, with its prison-like windows, the boy was listening, and his features were radiant with happiness. Smiling heavily, he said: "I feel almost well again."

Wireless was helping this little invalid to forget his pain and weakness. No longer is his world confined to streets of impenetrable gloom, with their dirty squares and byways. Wireless has brought him into touch with other worlds, and this new knowledge has given wings to his fettered soul, and whetted his ambition. Fostered in the right way, radio can be used as a powerful agent in the great task of emancipating the unhappy prisoners of slumland.

Play-centres are springing up to-day all over the country. They are run chiefly by school-teachers, who give up two or three evenings a week in order to afford the children of the slums an opportunity of escaping from their surroundings, and of learning, as early in life as possible, how to play the game.

Recently, I was invited to visit one of these play-centres in a large town in the North of England. For a time we played different games with the

children, till at seven o'clock Big Ben in his own solemn way announced the fact that the new wireless set was open. Later in the evening the boys and girls gathered round and listened with unfeigned delight to the concert, in which orchestral music figured largely—some of it, I have no doubt, many impatient adult listeners would have called "high brow."

Perhaps some may say that this is only a passing phase; that the streets, with their uncanny appeal and enticements, will soon recapture and hold their lost victims. But the slum visitor, who has carefully watched the coming of wireless, knows that a lasting change is taking place which, beginning with the boy at school, will inevitably affect the whole of slumland.

OSBORNE B. PARK.

If you oscillate you are spoiling someone else's pleasure.

PLEASE DON'T DO IT.

The B.B.C. issues free pamphlets telling how to avoid oscillation.

Send to Savoy Mill for a copy to-day.

PEOPLE YOU WILL HEAR THIS WEEK.



Mr. W. A. OLOFIELD, the Australian Wickel-keeper, broadcasting from London on Thursday, July 23rd (S.B. from other Stations).



Miss NILDA DEDERICK, who will contribute the 7.25 p.m. week's musical feature (S.B. from all Stations).



Mr. STENSON COOKE will discuss the Speed Limit with a few friends on Thursday, July 23rd (S.B. from all Stations).



Miss ELSIE SUDDASY (soprano), singing from the London Studio on Monday, July 26th (S.B. from other Stations).



Mr. HENRY AINLEY, who will be heard in a play to be presented by him at the London Station on Tuesday, July 27th (S.B. from other Stations).



Miss RISPAY GODDAGE (contralto), broadcasting in the Symphony Concert from the London Station on Friday, July 30th.



Mr. JULIUS HARRISON, conducting the Wireless Symphony Orchestra at the London Studio on Friday, July 30th.

THE RIGOLETTO BROADCAST.

THE version of the opera *Rigoletto*, which was broadcast on Wednesday, July 7th, was unfortunately not the version of Messrs. Boosey and Co., the libretto of which was circulated in advance to listeners. We are sorry for the inconvenience this mistake caused our listeners, in order to amend which we have arranged to repeat the opera on Friday, August 20th, when Messrs. Boosey & Co.'s version will be used.



Mr. E. K. TRAYMAN, giving a tale from *Gardie's Life* on Wednesday, July 28th.

In Defence of Melody.

A Criticism of Modern Music by Ivy M. Clayton.

MELODY is the mainspring of all the world's most famous music; the essence and the elixir of the best. From Handel's comparatively simple pages to Wagner's complicated scores it is the melody which runs through them like a golden thread that has been, and is to-day, the power of their appeal to the public.

Melody is the hall-mark of immortality on music, the reason being that it appeals to the heart rather than the head. It is the music that stirs our emotions, that builds us, that makes us cry out to hear it again, and for posterity to repeat that call. In the weird, the bizarre, the merely clever music there is no lyrical loveliness to touch our souls. It may amuse us, it may cause us to clap our hands in appreciation of the execution it demands from the performer, but we forthwith forget it. After all, it is the things that move our feelings, that appeal to our senses, that we remember most in life. And that is why the heart of the ordinary man craves for melody in his music. He does not desire that his head be made dizzy by acrobatic happenings up and down the scale; he wishes only for his emotions to be tormented by a tuneful strain.

The devotees of the modern school of composition hold a curious scorn for this emotional factor. Richard Strauss, I suppose, was the first to break into that wasteland of strange harmonies that no ordinary man could understand, though here and there through the turmoil of sound that characterises his works runs a redeeming refrain. About the same time as Strauss came Debussy, who stands alone in creating that fairy-like tracery of music which attracts the attention whilst it eludes the ear—eludes the ear in the sense that it gives it nothing definite to seize upon.

Following Debussy, there came a headlong rush into the frankly hideous, a school to which, unfortunately, the young British composer is strongly inclined. I think the remark of a stranger who once sat behind me at a meeting of the Society of British Composers sums up the situation so far as this type of music is concerned. For three quarters of an hour we had been inflicted with a non-stop pianoforte sonata, the work of an ultra-modern French composer; the pianist wrestling manfully with crashing discords and wild rushings up and down the instrument which made one wonder whether it was quite in tune. At last, we drew a sigh of relief in the silence that followed the last chord. There came a tinkle of applause, then the voice from behind: "Well, I don't call that music! It's nothing but a scientific noise!"

The question is, how much of this kind of music will become immortal? None of it, I venture to say. The young modern musician may scoff at the public's fondness for a tune; but, after all, it is the public who makes or breaks the composer by accepting or rejecting his offerings.

There was never a period in the world's history when the public was so ready to receive a composer who would give it what it wants. Broadcasting is kindling a keen appetite for music, an appetite for

better music, too. Those who had no ear for anything beyond a jig are developing an eager appreciation for higher things. But it is certain that they will never develop appreciation for a mere jargon of sounds which seem to have no object beyond showing how clever is the composer in juggling with notes.

Music, if it is to remain an art, must perforce be beautiful, because the very nature of art is to be beautiful and uplifting. If it is to fall into the



FRANK WESTFIELD'S ORCHESTRA,

which is broadcast from the Prince of Wales' Playhouse, Lewisham, between 6 and 7 p.m. every Friday. It specializes in "request" programmes from listeners, and the theatre mail-bag contains "requests" from all over Europe. The orchestra has built up a great broadcast popularity in the last few months.

category of a science, become a "scientific noise," then it will indeed be a lost art.

It is a pity, when the present-day composer has a far bigger public and a vastly better opportunity of getting heard than any of his predecessors. Perhaps, however, this is just a bad spasm through which we are passing. Maybe the "Modern School" will recover from its apoplexy, and a new composer will arise and show the way to his dissenting comrades, and we shall welcome, not a new Wagner, not a new Tchaikovsky, but the pioneer of a national music of Britain. If we are ever to have a national music, however, it will have to be founded on a broad melodic basis; for the love of the lyrical is implanted in the breast of the Briton quite as deeply as it is in the Italian.

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Wave-lengths are subject to temporary adjustments.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

SCHUMANN'S FOURTH SYMPHONY.

(BIRMINGHAM, SUNDAY, AND BOURNEMOUTH, WEDNESDAY.)

THIS was really Schumann's second Symphony. It was written in 1841, soon after the first, but for some reason it was laid aside, after its first performance, and only taken up again ten years later. Then, revised, it was heard as the fourth (and last) of the composer's Symphonies.

The work is knit together in two ways: by the absence of pauses between the Movements, and by the use of certain themes in more than one Movement.

I.

The Introduction opens with a theme which is heard again in the Slow Movement.

Near the end of this section a little swiftly-moving figure appears in the Violins. The tempo is quickened, and this theme becomes the First Main Tune of the Movement proper. This melody also accompanies the next tune—a skipping little descending passage on Violins, Flutes, and Oboes, which plays so small a part that it can scarcely be called a Main Tune. The composer now begins to work upon his first theme, and also introduces two other tunes—an unusual procedure at this stage of a First Movement. One of them, a confident, leaping melody, is first heard in the Woodwind, and then appears in full blazes on Strings, Brass, and Drums.

After two pauses, the other, a calm, suave tune, appears on Violins, Flute, and Oboe. Upon the First Main Tune and these two ideas the whole Movement is built.

II.

Schumann thought of writing a part for the Guitar in this Romance, but he changed his mind and wrote instead a plucked string accompaniment, which reproduces something of the Guitar's effect.

Cellos and Oboes have the First Main Tune, followed by the melody which opened the Symphony. An episode, in which a decorated violin melody is prominent, forms the middle section of the Movement. After it the first part is repeated, and the next Movement follows immediately.

III.

This consists of the usual Scherzo, with a contrasted middle part, or Trio. The melody of the latter is related to that in the episode of the Slow Movement, as listeners will quickly notice.

Both sections are repeated, the second half of the Trio leading into the Introduction to

IV.

In these preliminary bars the Violins recall the swiftly-moving First Main Tune of the First Movement, and part of the same melody (now in the major key) is found in the First Main Tune of this Last Movement, which follows after a pause.

Following an episode in which a leaping violin tune appears, we have the Second Main Tune, softly, on Violins, Flutes, and Oboes.

Working out these ideas, the Movement grows in brilliancy and comes to a highly exhilarating finish.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

HOLBROOKE'S "PICKWICK" QUARTET.

(LONDON AND DAVENTRY, MONDAY.)

The Pianoforte and the Orchestra have a good store of "programme" or pictorial music to draw upon, but very little story-music has been written for the String Quartet.

One of the few such works was written ten years ago by Joseph Holbrooke. This "Hamor-choke," *The Pickwick Club*, is in two parts, only the first of which is to be broadcast.

It deals with three or four adventures of Pickwick and his friends, opening with *The Field Day*. The great man himself is characterized in the onion passage that begins the work. Mr. Snodgrass and the valiant sportsman Winkle are introduced.

The gaieties of the field-day over, a plucked string passage brings in the Fat Boy (Viola and Cello).

The next incident is that of Mr. Tupman's infatuation for Miss Rachael Wardle. A strain of *The Banks of Allan Water* gives sentimental colour to the situation.

This section dies away and we enter on *The Picnic*, wherein we have a suggestion (in the Viola's old-fashioned waltz theme) of Rachael's charm.

The next bit of amusement is concerned with the troubles of Mr. Winkle and Mr. Pickwick, the one on horseback and the other driving the chase to Dingley Dell. The horses bolt, and the two have to walk home.

Finally we find all the friends, comfortably settled at old Wardle's, engaged in a game of whist. The Viola has the tune *The Ivy Green*, which went to the verses that the local clergyman recited to the homely party.

HOLST'S JAPANESE SUITE.

(MANCHESTER, THURSDAY.)

This was written as a series of dances for a ballet produced by the Japanese dancer, Michio Uta, at the London Coliseum in 1916.

There are six short sections.

The Song of the Fisherman. This is a plaintive melody, which the Harp decorates.

Ceremonial Dance. A steadily-pattering rhythm runs through it. Sleigh Bells and Drums, beaten with wooden sticks, add their touches of exotic colour.

Dance of the Morionets. This has an appropriately jerky rhythm in two-time.

Interlude. A short slow section, founded on the *Fisherman's Song*.

Dance under the Cherry Tree. A dainty light Movement, started by the Flute.

Finale. *Dance of the Waters*. This works up to a fine climax of excitement, the Xylophone and Gong helping things along.

Listeners' Letters.

On the Polite Use of the Ether.

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 22nd, Strand, London, W.C.2.)

DR. FLEMING'S important article on good manners among your readers must give us all to think. I for one am naturally jealous that no act of mine should cause any neighbour inconvenience or spoil his pleasure. Here, beside the sea, the Morse signals ruin many an evening for all of us, but it is certainly up to every man to be thoughtful for his neighbours and do nothing that can lessen their success. So I ask myself if in ignorance I am causing others tribulation.

Daventry is, of course, our standby, and we are so geographically situated that Bournemouth and its fine concerts are a tower of strength. Paris comes in well, also, and some of the seaside stations in Spain, Germany and Norway and Scotland are disappointing in my experience. I have a seven-valve set with an indoor aerial and I spend frequent evening hours in ranging over the foreign stations. Often one gleams a handsome harvest of Morse and an occasional thunderstorm. At other times one is more fortunate. But when I alter the calibration and twirl my aerial round the compass am I tormenting other people and being a nuisance? Is there a right and a wrong way to make these changes, and in my abysmal ignorance, am I behaving like a ruffian?

Dr. Fleming luminously explains what happens in the machine to create annoyance for others, but I do not learn from him how offences must be avoided. Pardon the length of this letter, which is written with the object of helping the cause and putting beginners in the right way. — ERNEST PHILLIPOTS, Torquay.

[Dr. Fleming replies: "Mr. Edan Phillipotts does not give sufficient information about the construction of his seven-valve receiving set to enable us to say whether he is causing oscillation by its use as he describes. It would be necessary to know if it contains a reaction coil coupling back the anode circuit of the last radio amplifying valve to the aerial circuit on the first. The best way to test it would be for Mr. Phillipotts to arrange a listening programme of different distant stations at certain times with a friend in or very near Torquay, and after comparing watches let Mr. Phillipotts go through his programme of listening and let both note carefully the times of any disturbing noises, and then afterwards compare notes. Without going into details, which space does not permit, I think it will be clear that a repetition of this process will enable the friend to find out if Mr. Phillipotts' set is causing oscillation when adjusted for certain reception."]

Stations That Hide Their Names.

In order to minimize the danger of oscillation I am making a log of all the British and foreign stations I can identify. This will enable me to adjust my set for any particular station before turning on the power. I have only succeeded in identifying a few British stations, as the Announcers do not give a clue except at long intervals (London and Daventry excluded). I have listened to several places for over an hour and do not even yet know where because the Announcers did not say so. — ANTHONY, Dublin.

Our Wireless Villages.

We have in this village seventy-eight houses all told, with fifty-eight equipped with wireless, which, I think, is a very good percentage. — CHRISTIAN FISHER, Hermitage, Nr. Newbury, Berks.

The village of Ashurst, near Oundle, has eighteen houses and thirteen wireless sets. This is 72.22 per cent. against Crowfield's 71.42 per cent. — W. MORRIS, Thorpe, Thrapston, Northants.

In my little village of Upper Snodshy, near Tarporley, Cheshire, we have twenty-two inhabited houses and the number of sets operating is twenty-six. I feel this is somewhat of a record. — A. H. OAKS, Rose Cottage, Upper Snodshy, Cheshire.

POINTS FROM LETTERS.

In Mr. Eastman's article on Jersey in a recent issue of *The Radio Times* he says: "It must be remembered that a crystal set is of no value in the Channel Islands." I wonder if Mr. Eastman has tried a crystal set there. During my holiday in Jersey last summer I put up a simple crystal set with a very moderate outside aerial and at once got excellent results from Daventry and Bournemouth. — W. J. K. ANDERSON, Woodhall Road, Colinton, Edinburgh.

I should like to add yet another request for more band music from Daventry. In your issue of July 2nd, K.987,801, of Rugby, wrote asking that when various bands were broadcast from the Northern Stations they should be relayed to Daventry for Midland listeners. If this is done I am sure that the Southern Counties will equally appreciate them. — W. J. SUTTON, Monmouth Road, Dorchester.

Possibly even the "low-brow" audience may be getting a bit tired of endless syncopation, for "Valencia," one of the most popular dance tunes of the past six months, has little, if any, syncopation in it. Certainly a tune can have a cheerful, stumpy rhythm without syncopation. — W. S. HUGHES, 97, Chesterton Road, Cambridge.



THE BROADCAST PULPIT.

Some of the preachers whose sermons will be broadcast on Sunday, July 25th. Left to right: Rev. S. R. Bowles (Newcastle), Rev. C. W. French (Bournemouth), Rev. John McNeill (London), Rev. A. L. J. Shield (Sheffield) and Rev. W. J. Southern (Cardiff).

The Children's Corner.

Have You Joined the Radio Circle?

THE Radio Circle membership is now very little short of eight thousand. It would be a splendid thing if we could make up that nice round figure by the end of the month. The objects of the Circle have been explained lots of times in the occasional special chats and in *The Radio Times*, but there are probably many people who have not heard them, nevertheless. The chief aim is to create understanding and sympathy between those who plan and broadcast Children's Hour programmes and those who listen to them. We want to find out what the majority of "nieces" and "nephews" like best, and if everybody feels that he or she has a voice (but only one, remember) in what is put into the programmes, our chances of success are very much increased.

Radio Circle membership also gives the privilege of having birthday greetings broadcast, and that is something that ought to be valued very highly. You would be surprised if you knew what a lot of "grown-ups" ask to have greetings of one sort or another given through the microphone. Of course they can't, and they are often very disappointed that they cannot share the children's privilege. A further aim of the Circle is to help in various ways children who are sick or invalid or whose lives are not as bright as they ought to be. This has to be done very carefully, because there are all sorts of difficulties that must be borne in mind and avoided, but a good deal can be done, if we go the proper way about it.

Membership of the Radio Circle also gives the right to go in for our monthly Competitions, with the chance to win some kind of simple reward. And, as has been said in previous issues of *The Radio Times*, we hope to be able to arrange for other "activities" as time goes on.

Bow Bells Next Week.

The programme next week again contains several things that ought to be interesting. On Monday, July 26th, Captain Maurice Ainslie gives his monthly "Star Talk." On Tuesday, July 27th, there is to be a second instalment of Mr. Roland Case's humorous verses on "The Monarchs of England." On Wednesday, July 28th, Auntie Geraldine and Mr. C. J. Allen will have a look at the famous "Blue Train." On Thursday, July 29th, Mr. Ronald Gurney will come to the Studio again. We had thought that after singing "The Dicky Bird Hop" on each of his last four visits he would not sing it on this occasion, but there have been so many requests for this very popular song that he will probably have to sing it after all. On Friday, July 30th, there are to be songs by the Wireless Chorus, under the direction of Mr. Stanford Robinson. On Saturday, July 31st, we are to have a second talk on "Bells" by Mr. William Roughton. This (like the first chat on the subject), will be illustrated by members of the Ancient Society of College Youths, who will ring the famous bells of the historic church of St. Mary-le-Bow—the original "Bow Bells" which Dick Whittington is supposed to have heard.

All About the Animals.

We are very proud in Edinburgh of our Zoo at Corstorphine and the excellent collection of animals and beasts and of the delightfully situated gardens in which they are kept. You can, then, imagine the delight of the children when Mr. T. H. Gillespie, who is the Director Secretary of the Scottish Zoological Park, consented to put aside titles and become simply "Uncle Tom," in order to tell us real stories and plain facts about our animal neighbours at Corstorphine. We had a talk, first, on the new Reptile House, and we heard all about the crocodiles and alligators and funny scaly things of that tribe. Then Uncle Tom invited us to ask questions in our letters about our favourite animals, promising to answer them in future talks.

The "2LS" Station Magazine.

Do you remember, some months ago, that Auntie Doll had a surprise for you, and that since then you have heard little about it? Well, that surprise is now no longer a surprise. As you have already heard over the microphone, we are producing a Station Magazine!—a magazine which will chronicle specially our own doings, and which we hope will contain contributions every month by members of our own Radio Circle. The first number will not be produced until after you come back from your holidays probably. So if anyone wants to have the honour of contributing to the first number they must send in their contributions to Uncle Max as soon as they like. Further particulars will be announced from time to time over the microphone.

IF, as has been suggested, the principle "No privileges and no restrictions" be established as the basis of relationships between broadcasting and other interests, then we hope it will be generously interpreted. I referred last year to the help the Service might give the cause of international co-operation. Recent events confirm our view, and induce me to add that if the Service be developed on the lines on which we have endeavoured to found it, it should help the cause of co-operation at home as well as abroad. If the Service be given the freedom and discretion it deserves, its achievements, however notable, will be surpassed. The potentialities are still unmeasured, and we hope that nothing will be allowed to stand in the way of their realization.—*From the speech made by the Chairman, Lord Gifford, at the annual meeting of the British Broadcasting Company on July 8th.*

Headphones For Hospitals.

Liverpool Radio Circle members have provided fifteen pairs of headphones for the patients in the Liverpool Hahnemann Hospital. The Chairman of the hospital recently said that the benefit derived from wireless by the patients would enlarge the hospital, as they all recovered so quickly. Now, kiddies!—forward into the growing circle, please, and don't forget to send all the silver paper and tinfoil you can collect to Auntie Muriel, B.R.C., 85, Lord Street, Liverpool, for we want to provide hundreds more pairs of headphones.

POINTS FROM TALKS.

THERE is no patent formula by which a man can, in the twink of an eye, become an athlete. Common sense and moderation, coupled with a determination to be regular, are all one need say on the food problem.—*Harold M. Abrahamson.*

"No stagnant water, no mosquitoes," was the slogan, and a surprising amount of good was effected by putting it into practice as, for example, in the Panama Canal zone.—*Andrew Ballo.*

THE result of Ronanpetti's rule in Corsica is that a woman may walk from one end of the island to the other, without a word of interference, receiving nothing but courtesy from the roughest men, which is a blissful contrast to the conditions which obtained before.—*Miss M. E. Richardson.*

North of the Tweed.

Gossip From Our Scottish Stations.

Wanted, Empire Slogans.

THE second competitive programme dealing with Empire slogans in the form of a musical aetiole will be broadcast from the Glasgow Station on Saturday, August 14th. As before, prizes will be offered for the best solutions, and the programme will provide an attractive entertainment as well as a thoroughly intriguing, though not unduly severe, effort of intellect. Mr. John Collinson, the popular tenor, will take part, in addition to the Station Orchestra.

The Concord Follies.

The programme from Glasgow Station on Tuesday afternoon, August 10th, will be entirely carried out by the Concord Follies Concert Party, who are performing in the Kelvingrove Park that day. This popular combination will supply a thoroughly up-to-date and cheerful entertainment with plenty of humour and topical jests.

Salvation Army Music.

The Coventry City Salvation Army Band, which will be touring in Scotland at the time, is to broadcast a programme of music from the Aberdeen Station on Tuesday, August 3rd, the vocalists that evening being Miss Esther Coleman and Mr. Tom Goodley.

Dance Music from Aberdeen.

The first broadcast of dance music from the new Palais de Danse, Aberdeen, will take place from the local station during the week beginning Monday, August 2nd. It is intended that listeners shall hear this band during the afternoons, and also occasionally as part of the evening programme.

Fisher Girls and Pipes.

The stirring strains of the pipes will be heard by listeners to the Aberdeen Station on Saturday, August 7th, when the City of Aberdeen Police Pipe Band is giving a studio performance in the course of a typical Scottish programme, which will also contain items by the Aberdeen Fisher Girls' Choir, under the direction of Mr. Ben Allenthy.

St. Cuthbert's, Edinburgh.

The broadcast service from St. Cuthbert's Parish Church, Edinburgh, at 8.15 p.m. on Sunday, August 8th, which the Rev. James Black, D.D., of St. George's United Free Church, Edinburgh, is to conduct, will be relayed to Aberdeen, Glasgow and Belfast.

Jack Walker at Edinburgh.

Edinburgh is again presenting an hour's Scottish programme on Wednesday, August 11th, when Mr. Jack Walker, the Scotch comedian, whose humour will be anticipated with pleasure by great numbers of listeners, will be paying his first visit to this Station.

"Samson Agonistes" and the "Medea."

Half an hour's recital by Mr. Robert Donat, the young Bensonian actor, will be included in the Edinburgh programme on Wednesday, August 11th. Mr. Donat will include in his programme selections from Milton's *Samson Agonistes* and "The Messenger's Speech" from Euripides' *Medea*, translated by Professor Gilbert Murray.

Snippets and Gobbets.

The local programme from Edinburgh on Thursday, August 5th, will include a further selection of "Snippets" and "Gobbets," presented by members of the Station Staff. This will include some of the briefest songs, poems, epigrams, piano music, etc., by reputable composers, and on absurdity entitled "Jumping to Conclusions."

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, July 25th.

LONDON, 3.30.—THE ROYAL PARKS BAND: Directed by CHARLES GOLDFREY, relayed from Hyde Park Bandstand. Studio Interludes by ELLEN BUNFORD (Soprano), GLYN KATHMAN (Bass).
5.7 (approx.)—Poems by Edward Thomas read by ION SWINLEY.
5.15.—GEORGE FITCH (Cello) and YVONNE ARNAUD (Pianoforte).
9.0.—Gems of Oratorio: MAVIS BENNETT (Soprano), THE WIRELESS ORCHESTRA and CHOIRS.
9.20.—De Groot and the Piccadilly Orchestra, relayed from the Piccadilly Hotel. MAY HUNTER (Soprano).
BIRMINGHAM, 3.30.—Symphony Programme: THE STATION ORCHESTRA. ROY HENDERSON (Baritone), ERA KERSEY (Solo Violin).
7.45.—The Bells of Loughborough War Memorial Carillon.
GLASGOW, 3.0.—THE BAND OF H.M. SCOTS GRARDS, relayed from Kelvingrove Park.
MANCHESTER, 3.30.—Songs, Sonatas and Solos: WOLFE WOLFFSON (Violin), ETHEL BARTLETT (Piano), THE LANSOWNE VOCAL QUARTET.
9.20.—A Light Concert: THE J. H. SQUIRE CHURCH OCTET. ARTHUR WILKES (Tenor).
NEWCASTLE, 3.30.—Orchestral Concert.

MONDAY, July 26th.

LONDON, 8.0.—End of Term Concert, relayed from HIDE PARK SCHOOL.
8.25.—Chamber Music: THE KITCHER STRING QUARTET, ELITE SYMBARY (Soprano).
10.5.—Poetry Reading: MR. MARK AMBENT.
10.15.—Variety.
ABERDEEN, 8.0.—Studio Concert: PETER ROSETTI (Violin), JACK BURNS (Violin), THE STATION ORCHESTRA.
BIRMINGHAM, 7.45.—Light Music: THE STATION ORCHESTRA. NORAN TARRANT (Contralto).
8.30.—"Grey Ash," Presented by the LONDON RADIO REPERTORY PLAYERS.
10.5.—Chamber Music: NORAN TARRANT (Contralto), ETHEL BARTLETT (Solo Piano), WOLFE WOLFFSON (Solo Violin).
BOURNEMOUTH, 8.0.—Popular Overtures: THE WIRELESS ORCHESTRA.
9.30.—A Vocal Half-Hour: THE BOURNE QUARTET.
9.0.—Popular Orchestral Selections.
BELFAST, 8.0.—Mozart: THE STATION ORCHESTRA. ERNEST WHITFIELD (Violin).
8.30.—Mirth and Melody.
CARDIFF, 8.0.—"The Waterman," a Short Opera in One Act.
9.0.—A Light Finale: THE STATION ORCHESTRA. KENNETH ELLIS (Bass).
GLASGOW, 8.0.—Violoncello Recital by BEATRICE EVELINE.
8.30.—"Whiffs," No. 2: A "Review" of Things Old and New.
MANCHESTER, 10.5.—The Art of Synopsation: ANDREW AND RUDY.
10.30.—HERBERT THORPE (Tenor), HARRY BRINDLE (Baritone).
NEWCASTLE, 8.0.—Music from the Seaside: FRANK GOMBE and the WHITEBY MUNICIPAL ORCHESTRA.
9.0.—Two Comedettes performed by THE STATION REPERTORY COMPANY.
10.5.—Entertainment and Music: MABEL CONSTANDUBOS (Entertainer), THE STATION ORCHESTRA.

TUESDAY, July 27th.

LONDON, 7.40.—"At the Villa Rose": Serial Story by A. E. W. MASON, continued throughout the week.
8.0.—Popular Orchestral Programme: THE WIRELESS ORCHESTRA. LILY ALLEN (Soprano), ROBERT CHIDNELL (Bass).
9.0.—"The Passing of Talma": A Tragi-Comedy. Presented by HENRY AISLEY.
10.5.—GEOFFREY GWYTHYR (Light Songs), LAWRENCE ANDERSON (Impersonations).
DAVENTRY, 8.0.—Welsh Programme arranged by LLOYD HENRY. WATYNN WATYNS (Baritone), ELIZ THOMAS (Harpsist).
9.0.—Daventry Birthday Programme.
ABERDEEN, 8.0.—Shakespeare: EDNA GOLDFREY-TURNER and WILLIAM MACREADY. SYDNEY COLTHAM (Tenor), THE STATION ORCHESTRA.
9.0.—Light Entertainment: MABEL CONSTANDUBOS, THE ORCHESTRA.
BIRMINGHAM, 8.0.—Popular Programme: THE STATION ORCHESTRA. HERBERT THORPE (Tenor), HARRY BRINDLE (Bass).
BOURNEMOUTH, 8.0.—Ballet and Instrumental Music.
CARDIFF, 8.0.—Music of the Masters: ETHEL BARTLETT (Solo Piano), WOLFE WOLFFSON (Solo Violin), FRANK WEBSTER (Tenor).
GLASGOW, 8.0.—Music and a Play: ROBERT ALLAN (Bass), ERNEST WHITFIELD (Violin), JEAN TAYLOR SMITH (Reader), THE SCOTTISH NATIONAL PLAYERS.
MANCHESTER, 8.0.—Summer Scenes from Shakespeare: THE STATION DRAMATIC COMPANY, THE STATION ORCHESTRA.

WEDNESDAY, July 28th.

LONDON, 8.0.—Armada Programme: HORACE STEVENS (Bass-Baritone), THE WIRELESS CHORUS, THE WIRELESS ORCHESTRA.
9.0.—JACK SMITH (the Whispering Baritone).
10.5.—Bach: HORACE STEVENS (Bass-Baritone), JAMES CHING (Piano), THE WIRELESS CHORUS.
ABERDEEN, 8.0.—Solos and Duets: MARJORIE BOOTH and DENNIS NOBLE.
BOURNEMOUTH, 8.0.—Light String Programme: THE STATION STRING ORCHESTRA.
8.30.—"The Missing Link," presented by THE LONDON RADIO REPERTORY PLAYERS.
GLASGOW, 8.0.—Band Night: THE CLYDEBANK BEBER BAND, SYDNEY COLTHAM (Tenor), MABEL CONSTANDUBOS (Entertainer).
NEWCASTLE, 8.0.—Opera Concert: JOHN CLINTO (Tenor), WILLIAM HENDRY (Baritone), THE STATION ORCHESTRA.
10.5.—"The Electric Spiders" Concert Party.

THURSDAY, July 29th.

LONDON, 8.0.—THE SALISBURY SINGERS and EDITH PENVILLE (Flautist).
8.30.—Variety.
10.5.—TON GOODRY (Tenor) in a Song Recital.
ABERDEEN, 8.0.—Instrumental and Orchestral Concert.
10.5.—Pianoforte Recital by PAUL DELLA TORRE.
BIRMINGHAM, 8.0.—Dance and Song through the Ages: THE STATION ORCHESTRA. DALE SMITH (Baritone).
10.5.—A Light Interlude.
BOURNEMOUTH, 8.0.—Music and Entertainment.
BELFAST, 8.0.—Orchestral Concert: PEARL MACONREY (Soprano), G. O'CONNOR MORRIS (Piano), THE AUGMENTED STATION ORCHESTRA.
CARDIFF, 8.0.—Duets and Diversions: HERBERT THORPE (Tenor), and HARRY BRINDLE (Bass), FODEN WILLIAMS (Entertainer), THE STATION ORCHESTRA.

GLASGOW, 8.0.—Light Orchestral and Vocal: MARJORIE BOOTH (Contralto), DENNIS NOBLE (Baritone), THE STATION ORCHESTRA.
MANCHESTER, 8.0.—The Far East—Three Western Gales: MOLLIE PHILLIPS (Soprano), THE STATION ORCHESTRA.
10.5.—"Storm in the Desert"—A Story Written and Told by Edward Living.

FRIDAY, July 30th.

LONDON, 8.0.—Symphony Concert: THE WIRELESS SYMPHONY ORCHESTRA, conducted by JULIUS HARRISON. RUSFALL GOODACRE (Contralto).
10.5.—Songs of History, arranged by AMYAS YOUNG.
ABERDEEN, 8.0.—Scottish Hour: WILLIAM BYERN (Violin), THE STATION ORCHESTRA. "George and Willie".
9.5.—MIDDLETON WOODS (Entertainer).
BIRMINGHAM, 8.0.—Light Classics: THE STATION ORCHESTRA. ALICE VAUGHAN (Contralto), INGRAM BENNING (Tenor).
10.5.—Mainly Comedy: THE STATION ORCHESTRA. FODEN WILLIAMS (Entertainer).
BOURNEMOUTH.—An Evening at Weymouth. THE WEYMOUTH MUNICIPAL ORCHESTRA, THE "SEASIDE" CONCERT PARTY.
BELFAST, 8.0.—Variety: ALEXANDER McCREDIE (Tenor), ERNEST JONES (Baritone), MABEL CONSTANDUBOS (Entertainer), THE STATION ORCHESTRA.
CARDIFF, 8.0.—A Comedy Programme: REGINALD PHILLIPS (Entertainer), THE STATION ORCHESTRA.
9.0.—"What He Won"—A Play by W. H. Williamson.
GLASGOW, 8.0.—Empire Slogans, No. 1—A Competition on Acrostic Lines.
MANCHESTER, 8.0.—Modern Minstrelsy: THE MINSTERHALL AMATEUR MINSTRELS.
NEWCASTLE, 8.0.—Violin Recital by ERNEST WHITFIELD.
8.30.—Concert of Duets.

SATURDAY, July 31st.

LONDON, 8.0.—A Seaside Concert Party: WILL TUNNINGTON and KATHARINE CRAIG'S "Poppies," from the Pier Pavilion, Hastings.
9.0.—Variety.
ABERDEEN, 10.5.—"The Saturday Night Revue."
BIRMINGHAM, 8.0.—Farks Concert: THE CITY OF BIRMINGHAM POLICE BAND. HERBERT ALDRIDGE (Entertainer).
BOURNEMOUTH, 8.0.—Military Band Night: THE MUNICIPAL MILITARY BAND, relayed from the Pier.
10.5.—"The Saturday Night Revue."
BELFAST, 8.0.—Duets and Solos: MARJORIE BOOTH (Soprano), DENNIS NOBLE (Baritone).
8.40.—"Round the Stations."
10.5.—"The Saturday Night Revue."
CARDIFF, 8.0.—A Jolly Evening: HALE AND HEARTY (Entertainers at the Piano), C. J. BARKER (Steel Guitar), LOUIS HERTZEL (Entertainer) and LILLIAN MYERS (Mezzo-Soprano), WILLIAM DOBSON (Saxophone).
GLASGOW, 8.0.—Light Opera and Musical Comedy: MIDDLETON WOODS (Entertainer), THE STATION ORCHESTRA.
MANCHESTER, 8.0.—Lancashire Leisure: THE HARTON COLLIERY BAND, Conductor, ERNEST THORPE. MABEL CONSTANDUBOS (Entertainer), FODEN WILLIAMS (Entertainer).
NEWCASTLE, 8.0.—Popular Ballads and Monologues: J. WILSON REVERIDGE (Tenor), JOSEPH SAUL (Monologues), THE STATION ORCHESTRA.

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SUNDAY, July 25th.

- 1.30. **The Royal Parks Band:**
Directed by
CHARLES GODFREY.
Relayed from Hyde Park Bandstand.
First Movement from the Scotch Symphony Mendelssohn
Andante Con Moto; Allegro in Poco Agitato.
"Absent" Metcalf
(Cornet Solo, Mr. A. MAYES.)
From the Studio.
3.30. **GLYN EASTMAN (Bass).**
"Shepherd, See Thy Horns"
"Fanning Mane" Korby
"Honor and Arms" Handel
ELLIS BURFORD (Soprano).
"Morning" Gley Spenser
"To You" Gley Spenser
"The Odelequin"
"Ecstasy" Samuel
4.5. **THE BAND.**
Suite of Serenades Victor Herbert
Spanish; Chinese; Cuban; Oriental.
Military Overture, "Private Ontario" Ansell
1.25. From the Studio.
GLYN EASTMAN.
"Hope the Korblower" Ireland
"Three Poor Mariners" Quilter
"Blow, Blow, Thou Winter Wind" Quilter
ELLIS BURFORD
"The Blackbird's Song" Cyril Scott
"The Shimmer Song of the Macdonna" Michael Head
"Here's April" Southerden
4.40. **THE BAND.**
Fantasia on Welsh Airs, "The Look" Myddleton
Quick March, "The Mad Major" Alfred
5.0. From the Studio.
ELLIS BURFORD
"Spleen" Poldowski
"Canto d'Aprile" Symonds
"Love Went A-Riding" Frank Bridge
5.7 (approx.). Three Poems by Edward Thomas read by
ION SWINLEY.
"The Glory"
"Haystacks"
"There's Nothing Like the Sun"
6.15. **GEORGES PITSCHE**
(Solo Violoncello)
and
YVONNE ARNAUD
(Pianoforte).
A Sonata by Handel.
5.30. Close down.
6.30. **Evening Service.**
Relayed from
The Metropolitan Tabernacle (Spurgeon's Tabernacle, Newington Butts).
Hymn, "Come, Let Us Join Our Cheerful Songs"
Prayer.
Hymn, "Eternal Light, Eternal Light"
Scripture.
Hymn, "Grace 'Tis a Charming Sound"
Prayer.
Anthem, "Rock of Ages"
Hymn, "Jesus, Lover of My Soul."

LONDON PROGRAMMES.

Week Beginning
July 25th.

- Address by the Rev. JOHN McNEILL, 10th Presbyterian Church of Philadelphia.
Hymn, "Abide With Me, Fast Falls the Eventide"
Benediction.
- 8.0. **HOME OF ORATION.**
MAVIS BENNETT (Soprano).
THE WIRELESS ORCHESTRA and CHORUS:
Conducted by
STANFORD ROBINSON.
"Fame" Handel
Overture
Solo, "Let the Bright Seraphim"
Chorus, "Let Their Celestial Concerts Here Unite"
8.15. "The Creation" Haydn
Solo, "With Verdure Clad"
Chorus, "Achieved is the Glorious Work"
8.30. "Elijah" Mendelssohn
Solo, "Hear Ye, Israel"
Chorus, "Be Not Afraid"
Chorus, "He Watching Over Israel"
8.42. "The Messiah" Handel
Pastoral Symphony
Chorus, "Worthy is the Lamb"
Chorus, "Amen"
8.55. The Week's Good Cause: The Middlesex Hospital: Appeal by the Rt. Hon. Lord MILD-MAY OF FLETE.
9.0. **WEATHER FORECAST AND GENERAL NEWS BULLETIN.**
Local Announcements.
- 9.20. **DE GROOT**
and the
Piccadilly Orchestra.
Relayed from
The Piccadilly Hotel.
THE ORCHESTRA.
Suite, "Othello"
Cateridge-Taylor
Dance: Children's Intermezzo;
The Willow Song; Military March.
MAY HUXLEY (Soprano).
(With Orchestral Accompaniment.)
Waltz Song, "Voe di Primavera"
Johanna Strauss
THE ORCHESTRA.
Intermezzo from "L'Amico Fritz" Mascagni
MAY HUXLEY.
(With Flute Obligato and Orchestral Accompaniment.)
"Lo, Here the Gentle Lark"
Bishop
THE ORCHESTRA.
Reminiscences of Liza
arr. Mercus
Prelude to Act III, "La Traviata"
Verdi
10.30. Close down.
- MONDAY, July 26th.**
1.0 2.0.—Time Signal from Greenwich.
Lunch-time Music from the Holloway Restaurant.
1.0.—Time Signal from Greenwich.
"The Land of the Thais" by Athol Johnson.
4.15. **Dance Music.**
THE ROYAL AUTOMOBILE CLUB DANCE BAND,
from the Royal Automobile Club.
5.15.—FOR THE CHILDREN—
"How Robin Hood Was Taken Prisoner" (Adapted by C. E. Hodge); "An Addition to the Son's Family"—A Star Talk by Captain Matrice Arnold; Songs and Piano Solos.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
7.0.—TIME SIGNAL FROM HIS BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic Criticism.
7.25. **Schumann**
(1810-1856).
Further Pianoforte Works interpreted by
HILDA DEDERICH.
Variations on the name "Abegg," Op. 1 (Complete) (Composed 1839).
(Dedicated to Countess Pauline d'Abegg)
Novelliettes: Op. 21, No. 5 in D Major.
7.40. Mr. H. W. SHEPHEARD-WALWYN: "The Harmonies of Nature—Refuge."
8.0. **MR. H. W. SHEPHEARD-WALWYN**
under the direction of
F. CUNNINGHAM WOODS,
M.A., Mus. Bac. (Oxon.),
Organist and Music Master.
Assisted by
Mr. W. A. GARDNER
(St. Paul's, Covent Garden),
relayed from
HIGHGATE SCHOOL.
THE SCHOOL ORCHESTRA.
Minuet and Trio from Suite in E Flat (No. 2) for Military Band, arranged for Strings and Piano
F. Cunningham Woods
THE SCHOOL SONG.
A Camp Song
Words by C. A. Evers
Music by F. Cunningham Woods
Duo Concertante for Clarinet and Piano C. H. Lloyd
(Clarinet, E. W. HERRIDGE; Piano, E. R. HISCOCKS.)
SCHOOL SONGS.
"Forty Years Ago" (1st Performance)
C. A. Evers—F. Cunningham Woods
"Carmen" (Highgate School Song) Rev. G. W. Denton—F. Cunningham Woods
8.25. **CHAMBER MUSIC.**
THE KUTHER STRING QUARTET.
SAMUEL KUTHER
(1st Violin).
CHARLES WOODHOUSE
(2nd Violin).
JAMES LOCKYER (Viola).
AMBROSE CAUNTLETT
(Cello).
"The Pickwick Club" (1st Part)
Joseph Holbrooke
8.40. **ELSIE SUDDABY**
(Soprano).
WITH THE QUARTET.
Elizabethan Songs
arr. Frederick Keel
"The Peaceful Western Wind"
Campion
"Sweetest Was the Song"
Alley
8.47. **THE QUARTET.**
Quartet in D Flat, Op. 15
Brahms
Andante; Allegro; Presto and-acro; Molto adagio.
9.13. **ELSIE SUDDABY**
(with Piano).
"The Maiden" Purry
"When We Two Parted"
9.20. **THE QUARTET.**
Valse from Suite in C Major, Op. 25 Glazounov
9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.
- 10.5. **MARK AMBIENT**
reading "Fernando and Elyse" and "The Yarn of the Nanny Bell" ("The Bab Ballads")
W. A. Gilbert
10.15. **VARIETY.**
NELLIE GLIST
(Flute and Piccolo Solos and Vocal Numbers).
ALMA BARNES
(Songs, Patter and Instrumental Minstrel).
MONTE WOLFE
(Synopsized Narratives, and)
MALCOLM SCOTT
(The Woman Who Knew)
11.0.—Close down.
- TUESDAY, July 27th.**
1.0 2.0.—Time Signal from Greenwich.
ORGAN RECITAL.
Relayed from St. Lawrence Jewry.
Organist,
Mr. ARCHIBALD FARMER,
F.R.C.O.
Prelude on Song of Quincey's "Poore Chuke of Oxenford"
Pearce
Allegro from his Fifth Sonata
Fantasia in C Minor (Frag. Book month)
Gigue in E Flat
Elegiac Poem Karg Elert
Short Address by the
Rev. W. P. BESLEY,
M.A., M.A.
(Hon. Priest to H.M. The King)
First Movement of the "Pico-Symphonique" Frank
Three Japanese Colour Prints—
(a) The Monkey Bridge
(b) Evening Snow on Fuji Kawa C. H. Marsh
(c) A Young Girl in the Wind
Toccata
4.0.—Time Signal from Greenwich. A Topical Talk.
4.15. **WILLIAM HOBGSON'S MARBLE ARCH PAVILION ORCHESTRA** from the Marble Arch Pavilion.
5.15. **FOR THE CHILDREN:**
Songs by Eva Neale, "When You Call on a Witch" (M. Braddwood); "The Story of William the Two-th" (Roland Cape).
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND
Directed by
SIDNEY FIRMAN.
6.40. **CROYDON FOUNDRY BELLS.**
7.0.—TIME SIGNAL FROM HIS BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. HERBERT KENDRICK:
"Broadcasting in India." N.B. from Manchester.
7.25. **Schumann**
(1810-1856).
Further Pianoforte Works interpreted by
HILDA DEDERICH.
Six Studies on Paganini Capriccio, Op. 3, Nos. 1-6.
Capriccio 1 (A Minor); 2 (E Major—Allegretto); 3 (C Major—Andante); 4 (B Flat Major—Allegro); 5 (E Flat Major—Allegro Andante); 6 (G Minor—Allegro Molto).
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

740. "At the Villa Rose."
A Story by
A. E. W. MASON

60 POPULAR ORCHESTRAL

THE WHEELERS OF FORTUNE

ORDER NO. 100

0. $\text{m} = 10^{-3}$ m, $\text{m} = 10^{-6}$ m, $\text{m} = 10^{-9}$ m

Pteridaceae

LILY ALLEN (Soprano).

365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 25th.

- R SHAB GOO MADE**
(Concluded)
with ORCHESTRA
Aria, "The Lament of Shab
Jehan" ... London ...
(Poem by Jan Malcolm)
THE ORCHESTRA
Symphony No. 4 ...
Slovak Rhapsody in A Flat.
Dvorak
RISHAH GOODALE
"When All Was Young"
(F. Fauré) ... Gounod
Morning Hymn ... Heuschel
"O That It Were So"
F. Fauré
"A Birthday Song" ...
THE ORCHESTRA
Sibelius ...
Itinerary ...
H. Makoy Kornakow
0.30 **WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN
Topical Talk
Local Announcements.
10.5. **SONGS OF HISTORY.**
Incidents Associated with Famous
Melodies
Arranged by
AMYAS YOUNG
THE WIRELESS ORCHESTRA
THE WIRELESS CHORUS
PIPERS OF
H. M. S. G. GUARDS
FRANCE ...
THE PENINSULA, 181 ...
G. I. Left Behind Me ...
AMERICA, 1858 ...
Brown's Boy ...
AMERICA, 1864 ...
Through Georgia ...
SCOTLAND, 1745-1800 ...
The Hundred Pipers ...
ENGLAND, 1898—"Dolly Gray"
11.0. Close down

SATURDAY, July 31st.

- 1.0.—Time Signal from Greenwich
4.0.—Time Signal from Greenwich.
OMNIS TOMKINS
(Soprano)
MORLAIS MORGAN
(Baritone)
and
THE STANLEY
HOLT OCTET
6.0.—"A Garden Chat," by Marion
Cran F.R.H.S.
6.15.—**FOR THE CHILDREN**
Selections by the Radio Quartet
Another Talk on Bells, by
William Roughton. Illustrated
by the Bells of St
Mary-le-Bow Church, rung by
the Ancient Society of College
Youths. Relayed from 28
Mar. 1935.
7.—**TIME SIGNAL FROM BIG BEN.**
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
The Rev. J. A. ROSS: "Hippo
Soap," 8 B. from Manchester
7.—**Schumann**
Further Piano Solo Works
interpreted by
HILDA DE JERICH
Novellette, Op. 21, No. 7
Major (First, 2 No. 8 in F
Sharp Minor (Molto Vivace)
10.—**"At the Villa Rose"**
The Series Starts by
A. E. W. Mason

8.0. A BEASIDE CONCERT PARTY

WILL TISSINGTON and
KATHARINE CRAIG
"POPPLES"
From the Pier Pavilion
HASTINGS.

The Inevitable Opening Chorus
May 21st

A Penny Ensemble
THE POPPES
Lansdale, 1934

NORA SAVAGE
"I'm a Girl"
"I'm a Girl"
"I'm a Girl"

CHARLES POLNDS
"I'm Kneep Deep in Daisies"
"P. Ash L. Shay"
DI DEY DOWNING
"In Invitation at the Pier"
NORA SAVAGE
"Down in the Forest"
London Round
G. S. EITON
"Old Days and the New"
"Fashion and Lee"
NORRENA FEIST
CHARLES POLNDS
"Sitting on Top of the World"
May 21st

IVY DESMOND
"A Clever Impression," Nobady
Knows What I Know"
Hutchell and Wadde
HARVEY CLAIRE
"The Blue Ploufman"
Robert Conyngham Clark
THE POPPES
"I'm a Girl"
"I'm a Girl"
"I'm a Girl"

VARIETY
Mrs. HOWARD ROBINSON
(Soprano)
MRS. JOHNSON SISTERS
(Syncretized Numbers)
SCOVELL and
WHILDON
(Comedians)

9.30.—**WEATHER FORECAST AND 2ND**
GENERAL NEWS BULLETIN
Sports Talk
Local Announcements.

10.5 **Variety**
Continued
DU CALLOON
"The Lad on the Ladder"
DOLLY ELLSWORTH
(The Well-known Comedienne)

10.30. **THE SAVOY ORPHEANS**
and
SAVOY TANGO BAND,
from the Savoy Hotel.

11.0.—Close down

A Poetry Reading.
At approximately 5.7 p.m. on Sun-
day afternoon, Mr. Lou Swaley
will give a short reading of poems by
Edward Thomas. There are few poets
whose work is more popularly English
than that of Mr. Thomas, based as it is
to a large extent on that intimate life
which does not seem to charm. Mr. Thomas
will be accompanied by a local
group.

This will be followed at 5.15 p.m.
by one of the most attractive of the
Harold Schuman, played by Mr. George

Patel, the famous Beethoven collector.
Mlle. Yvonne Arnold, the well-
known French pianist and actress.

Evening Service.
The evening service, which will be
relayed from the Metropolitan Taber-
nacle and will include an address by
the Rev. John M. Neal of the 10th
Presbyterian Church of Philadelphia,
begins at 8.30 p.m., and at 8.0, the
time normally reserved for a Studio
service, the Wireless Orchestra and
Chorus, conducted by Mr. Stanford
Robinson, will give some of the best-
known passages from Oratorio.

An End of Term Concert.
The first item in the evening pro-
gramme on Monday evening of a
broadcast of part of the School Concert
from the Highgate School. Listeners
will remember previous relays of this
type—one taken from Marlborough
College, and the other from Berrymead
School.

The Kitcher String Quartet
This will be followed by cham-
ber music, which will be given
by the Kitcher String Quartet and
Miss Elsie Suddaby (soprano). The
quartet programme this evening is
particularly interesting: it begins
with the first part of Joseph Hol-
brooke's "Humoresque" in which he dis-
cusses "The Pickwick Club." The
incidents portrayed will be well known
to readers of Dickens, and take the
following form. The movement begins
with a "Pickwick Club" and
Pickwick himself; a specially section
follows, which Mr. Holbrooke has called
"A Field Day," and then we hear
Snodgrass and Winkle together. Snod-
grass is a "wicked man," and Winkle,
the "good man," is a "wicked man"
and tells "The Pickwick Club" to
make his appearance, and then the
wicked Mr. Tuppence. A little inter-
lude represents the picnic, and then
Miss Rachel has a little waltz tune, first
on the violin and then on the viola. The
boisterous section which follows
Mr. Holbrooke has prefaced simply the
words "They Ride," and afterwards,
"The Horse Shoes," and with a more
sedate passage—"The Card Party"—
the movement comes to an end.

Variety
The variety programme at 10.15 p.m.
includes Miss Nellie O'Leary, Miss Anna
Barrow, Mr. Malcolm Scott and Mr.
White Wolf. This entertainment will
be preceded at 10.3 by a Poetry Read-
ing by Mr. Mark Ambrose, who has
chosen two poems from "The Bab-
belands" for his subject.

"The Passing of Taima."
This is a dramatic picture of the
death of Taima, the famous French
actor. The chief part will be played by
Mr. Henry Ainley, who is presenting the
play; also in the cast are Miss Clara
Harris and Mr. Howard Rose. Mr.
Ainley is at present touring with his
recent theatre success, "Prince Faal."

A Light Interlude.
At 10.5 p.m. will be given a light
feature by Mr. Geoffrey Gwyther, who
sings songs to his own accompaniment
in a manner very different of that great
Co-Optimist, Mollie Gideon, and by
Mr. Lawrence Anderson, well known to
all listeners for his striking impersona-
tions of actors of the day.

The Spanish Armada

The defeat of the great Spanish
Armada lasted for a little under a week
at the end of July 1588. On Wed-
nesday night from 8 to 9 o'clock
an Armada programme will be given
which will include the Party's great Cantata
The Chivalry of the Sea, Stanford's
Songs of the Sea, sung by Mr. Horace
Stevens (bass-baritone) with the Wire-
less Orchestra, a reading from Macaulay
and from Froide, and the
Scherzo from Vaughan Williams's *Sea
Symphony*.

The "Whispering Baritone."
This will be followed at 9 o'clock by
a half-hour entertainment by Mr. Jack
Smith, the famous American singer of
syncretized songs who has taken the
title of the "Whispering Baritone."
His particularly intimate way of sing-
ing three songs and the amazing per-
formance which he manages to convey
to his audience will make him par-
ticularly suitable for broadcasting work.

The hour from 10 to 11 will be devoted
to a programme of the works of Jean
Sebastian Bach, who died on July 28th.

Including as it does orchestral
works, "Chorale" from the *St.
Matthew Passion*, a light, humorous
aria from the *Pearl Concerto*, and
piano solos, this programme should do
something to illustrate the many-sided
genius of this great master.

Tom Goodey
At 10 o'clock on Thursday will be
given a short song recital by Mr.
Tom Goodey (tenor). Mr. Goodey, it
will be remembered, sang with great
effect in one of the series of Spring
Chamber Concerts broadcast from the
Chenil Gardens. He has a light tenor
voice which is admirably suited to
broadcasting. His programme on this
occasion is very varied and ranges from
songs of the old Elizabethan writers
to some by Roland Boughton and Sir
Walford Davies.

Songs of History.
Between 10.5 and 11 o'clock will be
given a series of dramatic incidents
accompanied by 12 songs included. These
little sketches have been arranged by
Mr. Amyas Young, who will be
remembered for his adaptation of
"Westward Ho!" for radio pre-
sentation.

Serials—Musical and Literary.
During the week listeners will hear
two series of consecutive broadcasts—
the usual 7.25 piano-forte recitals,
which will be given this week by Miss
Huda Dederich, who will play an
impressive selection from
Schumann as time permits. She will in-
clude the *Aberg Variations*, the big *Fa-
nasia* in C, a number of Novellettes,
and other smaller pieces.

Secondly a new experiment will be
tried in the transmission of a serial story
spread over five evenings from Tuesday
to Saturday inclusive. Mr. A. E. W.
Mason, the famous novelist, has
adapted for broadcast his successful
novel, *At the Villa Rose*.

It may be noted that though the
series is consecutive, and will there-
fore be most enjoyable to those who
are able to listen evening after evening,
it is arranged that each nightly episode
is complete in itself. To be unable to
listen, therefore, on any given night
will not necessarily spoil the enjoy-
ment of the series as a whole.

Week Beginning
July 25th.

THURSDAY, July 29th.

(Continued on the next page)

(Continued on the next page)

Week Beginning
July 25th.

Method: Literature

C 3. Market Prices of Farm
\$ B from London

C 4. Boy Scouts' August Banquet by

70 WEATHER FORECAST AND NEWS
Yachting ("Cowes") by Mr. J. S.
1 " " " " " "
725 NELLIE'S FANCY DRESS " "
LILDA DELICIOUS " "
" " " " " "
740 AT THE VILLA ROSE
The Serial Story (Continued).
S.B. from London

8.0 MUSIC AND ENTERTAINMENT.

THE WATKINS ORCHESTRA
Conducted by
FRANK S. MORAT

Entertainer)
West Country (Theater, Bristol)

815 ANNETTE BLACKWELL
Sergeant.

From Folk Songs are: Charles W. ...
The ... Madrigal ...
The ... Mortimer Dew ...
8 ...
'La Fes Tarapatapum' ...

HELENA MILLAIS
In Light Boxes and Fragments
from Life (including 'On the')
THE ARTS AND CRAFTS

8-40 ANNETTE BLACKWELL
"The Distracted Mind" Barnet
"Sylvia Song" Hart

Over the Mountains '22
THE OR. HESTIA
"Cockney Suite" Ketchley
J. H. (CHARLES WHELAN)

West Country District Record.
"How Jan Played the Fiddle"
Ann Stearns
016 ANNETTE BLACKWELL
Folk Songs

THE ORIGINATOR

9 20. LILIANA MILLAN
in Light Songs and Fragments
vol. I.
9 30. WEATHER FORECAST AND NEWS
Mr STENSON COOKE. S.E.

from London.
Local News
10.5. TOM GUN EY (Tenor) 4 B
from London.
12.30 DANCE MUSIC.

FRIDAY, July 30th.

4 The Wreath of Pearls
 Edited by Benjamin S. Y.

o.15 - FOR THE CHILDREN
THE ROYAL BATH HOTEL
RITA HAMBERG (A) 001

ROBERT LAMIN (Cobol)
GILBERT STATA
(Wordstar and Lotus)
7.0 WEATHER FORECAST AND NEWS
Dr G A ATKINSON, 'Soon on
the Summer II S.D. from London

(Continued on the next page)

(Continued on the next page)

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386 M.

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 25th.

7.25.—SILMANN Interpreted
HILDA FEDERICH S.B.
from London

7.40.—AT THE VILLA ROSA
The Serial Story
S.B. from London

8.0.—AN EVENING AT WEYMOUTH
THE WEYMOUTH
MUNICIPAL ORCHESTRA
Conductor
ELDHIDGE NEWMAN
Relayed from the

Weymouth
Overture "Carnival" ... *Over*
Valse, "Moonlight on the Alster" ... *Over*

Violoncello Solo, El Carro de
Sol
Soprano JAMES MARSHALL
Pianoforte Solo, Rhapsody
Flat Minor ... *Over*
(Soloist: FRANCES SELBY)
Violin Solo, "La Capricieuse" ... *Over*

Soloist (CHARLES TRIMBLEY)
Chorus ... *Over*
Le Thais

Soloist
JULIANA LENTINE
Melodies from "Lady, Be Good" ... *Over*

9.0.—THE SHADY SIDE OF
PARTY.
Relayed from the

Alexandra Gardens, Weymouth.
9.50.—WEATHER FORECAST AND NEWS.
S.B. from London

11.5.—SONGS OF HISTORY. S.B. R.O.
one down.

SATURDAY, July 31st.

11.30.—Arthur Marat
A.R.C.O. (Organ), relayed from
the Royal Arcade, Bournemouth
The Studio Trio: Reginald S.
Moult (soprano), Thomas E. Lang-
worth (cello), Charles Leeson
(piano), from the Studio

1.1.—A Sadler's Yarn: The Snap-
ping Turtle." by H. W. ...
4.0.—Dance Music.
THE ROYAL BATH HOTEL.
DANCE BAND
relayed from King's Hall Rooms.
Musical Director
ALEX. WAINWRIGHT.
5.15.—FOR THE CHILDREN

6.0.—Dance Music.
THE LONDON RADIO DANCE
BAND
Relayed from London

7.0.—The Rev. J. A. ROSS, "Mippo"
S.B. from London

7.15.—SILMANN Interpreted
HILDA FEDERICH. S.B.
from London

7.40.—"AT THE VILLA ROSA"
The Serial Story (Continued)
S.B. from London

8.0.—MILITARY BAND NIGHT
THE MUNICIPAL MILITARY
BAND
Conductor W. M. PEARCE
Relayed from the Pier

Overture, "Post and Present"
Valse, "Jolly Comrades" Volstead
Selection, "A Musical Jig Saw"

9.0.—HENRY ALLARD Entertainer,
in a Humorous Interlude.
(From the Studio.)
THE BAND.
Charles Erskine (piano)
in a Persian March
Monastery Garden

9.30.—WEATHER FORECAST AND NEWS
Sports Talk S.B. from London
Local News.

10.5.—THE SATURDAY NIGHT
REVUE
Written and Produced by
GEOFFREY JOHN
(The well-known Revue and Lyric
Writer)
Full Cast of Star Artists
THE LONDON RADIO
DANCE BAND
SILVER KIRMAN

11.0.—DANCE MUSIC.
THE SAUVY BANDS.
S.B. from London

BOURNEMOUTH NEWS.

Ballet and Instrumental Music.
A PLEASANT concert for a warm summer evening in the garden has been arranged for Tuesday, when listeners will hear the delightful ...
... by M. ...
Eda Kersey (violinist) and Mr. Reginald Henson (piano), two young musicians who have already a considerable reputation. Listeners, therefore, can look forward to an extremely interesting of the Sonata in C Minor for Violin and Piano by Grieg, which will be played by these artists.

Light Programmes.
Light music and variety have an important place in this week's programme. On Monday there is a concert of popular overtures and songs by the Bourne Quartet, on Wednesday there is light string music and a play, *The Missing Link*; the Thursday programme is entitled "Music and Entertainment" and includes those popular wireless artists, Miss Helena Mass and Mr. Charles Wreld. Friday evening will be spent at Weymouth, and on Saturday there is to be a military band night from Bourne.

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338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.
1.30-5.30.—Programme S.B. from London.

7.45.—THE BELLS OF THE
LUTHERBOLCH WAR
MEMORIAL (CARILLON)
Relayed from Loughborough

8.0.—SERVING—S.B. from London

8.30-10.30.—Programme S.B. from London

MONDAY, July 26th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant

3.30.—Orchestra, relayed from Popham's Restaurant

4.0.—Afternoon Topics: Mr. Douglas M. Durston, "More Green Music"

4.15.—Tea-Time Music
from the Royal Hotel
Musical Director
Albert Fullbrook

5.15.—FOR THE CHILDREN
6.0.—The Station Syncretized Orchestra

6.30.—Programme S.B. from London

7.40.—Miss HIA M. LLOYD, M.A.
"Some Parodies" (2)

8.11.0.—Programme S.B. from London

TUESDAY, July 27th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant

3.30.—Orchestra, relayed from Popham's Restaurant

4.0.—Afternoon Topics: Mr. Douglas M. Durston, "More Green Music"

4.15.—Tea-Time Music
from the Royal Hotel
Musical Director,
Albert Fullbrook

6.0.—William F. Hebblethwaite and a Banjo.

6.30.—Programme S.B. from London

8.0.—MILITARY BAND NIGHT.
THE BAND OF H.M. ROYAL MARINES
Plymouth Division

(By permission of Col. Comdt F. C. Edwards, and Officers, R.M.)

Selection, "Lull Time"
Schubert's "Platanus"
MABEL GROSE (Soprano),
with ORCHESTRA

"If Time Bath Lighdy O'er Me Pass'd" ("The Pet Dove")
Stanford

8.20.—GLYN EASTMAN (Bass),
"Drake's Drum"
"Devon O' Devon"
"The Old Superb"
Stanford

THE BAND
Three Frivolities ... *Over*
"Auade Platanus" ... *Over*

MABEL GROSE,
with ORCHESTRA

"The Song of the Gullies" (1st Performance) Gerald Phillips
"Air du Rossignol" (By Request) ... *Over*

8.45.—GLYN EASTMAN
The Lay of the Impetuous Hunstman"
"To Music" ... *Over*
The Minstrel

THE BAND
Selection, "No No Nanette"

9.0.—MABEL GROSE
"A Summer Night"

GLYN EASTMAN
"Fare by the Clock" ... *Over*
Love and Twenty Six ... *Over*

FRIDAY, July 30th.
1.30.—George East and his Quartet, relayed from Popham's Restaurant

3.30.—Orchestra, relayed from Popham's Restaurant

4.0.—Afternoon Topics: Mr. Douglas M. Durston, "More Green Music"

THE BAND
Selection, "Madame Pompadour"
Full

5.30-12.0.—Programme S.B. from London

WEDNESDAY, July 28th
1.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant

3.30.—Orchestra, relayed from Popham's Restaurant

4.0.—Afternoon Topics: Mr. P. J. Dart, "Lawn Tennis" (3).

4.15.—Tea-Time Music
from the Royal Hotel Musical Director Albert Fullbrook

5.—FOR THE CHILDREN
6.0.—James Vosper (Baritone); Peter Austin (Solo Pianoforte)

6.30-10.—Programme S.B. from London

THURSDAY, July 29th
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant

3.30.—Orchestra, relayed from Popham's Restaurant

4.0.—Afternoon Topics

4.15.—Tea-Time Music
from the Royal Hotel Musical Director, Albert Fullbrook

5.15.—FOR THE CHILDREN
6.0.—John H. Drew (Dinlet Stories);
10-12.0.—Programme S.B. from London

FRIDAY, July 30th.
1.30.—George East and his Quartet, relayed from Popham's Restaurant

3.30.—Orchestra, relayed from Popham's Restaurant

4.0.—Afternoon Topics: Mr. Douglas M. Durston, "More Green Music"

4.15.—Tea-Time Music
from the Royal Hotel Musical Director, Albert Fullbrook

SATURDAY, July 31st.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant

3.0.—The Station Quartet

4.15.—Tea-Time Music
from the Royal Hotel Musical Director, Albert Fullbrook

5.15.—FOR THE CHILDREN
6.0.—John H. Drew, in Selections from Shakespeare and Shelley

6.30.—Dance Music
THE LONDON RADIO DANCE BAND
Relayed from London

7.0-12.0.—Programme S.B. from London

PLYMOUTH NEWS.

Band Music
THE Band of H.M. Royal Marines (Plymouth Division) well known to all music-lovers in the West Country, is to broadcast again from the Plymouth Station on Tuesday. They will render popular selections from Lull Time (Schubert), No No Nanette (Youmans), and Madame Pompadour (Pall). Mr. Glyn Eastman, one of the foremost bass singers, will also take part in the programme and Miss Mabel Grose (soprano), who was recently heard from Darent, will be heard from the Plymouth Station.
... tune in public *The Song of the Gullies*, which has been specially written for her to sing on this particular occasion by Gerald Phillips, the well-known W. Country composer. Miss Grose will also sing *Air du Rossignol* (Saint-Saens), by special request both with orchestra.

**Week Beginning
July 25th**

7.0. WEATHER FORECAST AND NEWS

Broadcasting in India.
from Manchester

4. "THE V. I. A. R. O. S."
A Social Story by A. B. W.
LONDON, S. R. from London

810 FRANK WHEELER (Tomb)

1017

W. H. E. WOLFFSON
Scribe for Virginia Beach

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

8.41. FRANK WEBSTER

²² It Was a Lover and His Maid

"Under the Greenwood" is
Hubert Parry

856 WOLF WOLFENSOHN

Sonnen in G. M. 10. 1. 1900.

THE STATION OR HISTORY
OF THE
RIVER OF THE SOUTH-EAST.[illegible]

Waltz Reverses, The Exile
Dance + Tourist

$$\left(\begin{array}{c} p \\ r \end{array} \right) = \frac{p!}{r!(p-r)!}$$

© 1994 L. Nathan, Producer

WEATHER FORECAST AND NEWS
L AMBIE NELLE RIVIERA
L'été est à la Riviera

[illegible][illegible]

DANCE MUSIC

DANCE MUSIC.
THE NEW PENTEX
DANCE MUSIC

S.B. from London

WEBERDIX, Inc.

WEDNESDAY, JULY 28th

and ORCHESTRA
featuring

Wheaton Super. Slave

f. vir

$\Gamma_{\text{eff}} = \frac{\Gamma}{1 + \frac{\alpha}{\beta} \left(\frac{\partial \ln \rho}{\partial \ln T} \right)}$

$$\left[\begin{array}{c} 1 \\ 0 \\ 0 \end{array} \right] = \left[\begin{array}{c} 1 \\ 0 \\ 0 \end{array} \right] + \left[\begin{array}{c} 0 \\ 0 \\ 0 \end{array} \right]$$

$\text{Si} = 2$ $\text{Ni} = 100$ $\text{Z} = 171.3$ $\text{P} = 1000$
 $\text{V} = 100$ $\text{M} = 100$ $\text{C} = 100$ $\text{S} = 100$

1. *Microtus pennsylvanicus* (Zittel)

1870

	It was
Ted 2-18-57	C.R.

3.14. H. 4. EL ROLLS and ORCHESTRA

[illegible]

J. S. BACH & B from London
A.—Close worn

NEW YORK, N. Y. 10011

(Continued on the next page.)

Top of the S. H. from London

W. J. R. V. M.

TUESDAY, July 27th.

THE LONDON RADIO
AND
TELEVISION

Dance Music.
THE LONDON RADIO

5WA
353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 25th.

4. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

10.5. Latest Light Music.
THE ORCHESTRA
"Manx Scenes" "Tootall"
"Crab and Sea" "At the
Traveling Place" "Manx"
11.0. 11.5. 12.0. 12.5. 13.0. 13.5. 14.0. 14.5. 15.0. 15.5. 16.0. 16.5. 17.0. 17.5. 18.0. 18.5. 19.0. 19.5. 20.0. 20.5. 21.0. 21.5. 22.0. 22.5. 23.0. 23.5. 24.0. 24.5. 25.0. 25.5. 26.0. 26.5. 27.0. 27.5. 28.0. 28.5. 29.0. 29.5. 30.0. 30.5. 31.0. 31.5. 32.0. 32.5. 33.0. 33.5. 34.0. 34.5. 35.0. 35.5. 36.0. 36.5. 37.0. 37.5. 38.0. 38.5. 39.0. 39.5. 40.0. 40.5. 41.0. 41.5. 42.0. 42.5. 43.0. 43.5. 44.0. 44.5. 45.0. 45.5. 46.0. 46.5. 47.0. 47.5. 48.0. 48.5. 49.0. 49.5. 50.0. 50.5. 51.0. 51.5. 52.0. 52.5. 53.0. 53.5. 54.0. 54.5. 55.0. 55.5. 56.0. 56.5. 57.0. 57.5. 58.0. 58.5. 59.0. 59.5. 60.0. 60.5. 61.0. 61.5. 62.0. 62.5. 63.0. 63.5. 64.0. 64.5. 65.0. 65.5. 66.0. 66.5. 67.0. 67.5. 68.0. 68.5. 69.0. 69.5. 70.0. 70.5. 71.0. 71.5. 72.0. 72.5. 73.0. 73.5. 74.0. 74.5. 75.0. 75.5. 76.0. 76.5. 77.0. 77.5. 78.0. 78.5. 79.0. 79.5. 80.0. 80.5. 81.0. 81.5. 82.0. 82.5. 83.0. 83.5. 84.0. 84.5. 85.0. 85.5. 86.0. 86.5. 87.0. 87.5. 88.0. 88.5. 89.0. 89.5. 90.0. 90.5. 91.0. 91.5. 92.0. 92.5. 93.0. 93.5. 94.0. 94.5. 95.0. 95.5. 96.0. 96.5. 97.0. 97.5. 98.0. 98.5. 99.0. 99.5. 100.0. 100.5. 101.0. 101.5. 102.0. 102.5. 103.0. 103.5. 104.0. 104.5. 105.0. 105.5. 106.0. 106.5. 107.0. 107.5. 108.0. 108.5. 109.0. 109.5. 110.0. 110.5. 111.0. 111.5. 112.0. 112.5. 113.0. 113.5. 114.0. 114.5. 115.0. 115.5. 116.0. 116.5. 117.0. 117.5. 118.0. 118.5. 119.0. 119.5. 120.0. 120.5. 121.0. 121.5. 122.0. 122.5. 123.0. 123.5. 124.0. 124.5. 125.0. 125.5. 126.0. 126.5. 127.0. 127.5. 128.0. 128.5. 129.0. 129.5. 130.0. 130.5. 131.0. 131.5. 132.0. 132.5. 133.0. 133.5. 134.0. 134.5. 135.0. 135.5. 136.0. 136.5. 137.0. 137.5. 138.0. 138.5. 139.0. 139.5. 140.0. 140.5. 141.0. 141.5. 142.0. 142.5. 143.0. 143.5. 144.0. 144.5. 145.0. 145.5. 146.0. 146.5. 147.0. 147.5. 148.0. 148.5. 149.0. 149.5. 150.0. 150.5. 151.0. 151.5. 152.0. 152.5. 153.0. 153.5. 154.0. 154.5. 155.0. 155.5. 156.0. 156.5. 157.0. 157.5. 158.0. 158.5. 159.0. 159.5. 160.0. 160.5. 161.0. 161.5. 162.0. 162.5. 163.0. 163.5. 164.0. 164.5. 165.0. 165.5. 166.0. 166.5. 167.0. 167.5. 168.0. 168.5. 169.0. 169.5. 170.0. 170.5. 171.0. 171.5. 172.0. 172.5. 173.0. 173.5. 174.0. 174.5. 175.0. 175.5. 176.0. 176.5. 177.0. 177.5. 178.0. 178.5. 179.0. 179.5. 180.0. 180.5. 181.0. 181.5. 182.0. 182.5. 183.0. 183.5. 184.0. 184.5. 185.0. 185.5. 186.0. 186.5. 187.0. 187.5. 188.0. 188.5. 189.0. 189.5. 190.0. 190.5. 191.0. 191.5. 192.0. 192.5. 193.0. 193.5. 194.0. 194.5. 195.0. 195.5. 196.0. 196.5. 197.0. 197.5. 198.0. 198.5. 199.0. 199.5. 200.0. 200.5. 201.0. 201.5. 202.0. 202.5. 203.0. 203.5. 204.0. 204.5. 205.0. 205.5. 206.0. 206.5. 207.0. 207.5. 208.0. 208.5. 209.0. 209.5. 210.0. 210.5. 211.0. 211.5. 212.0. 212.5. 213.0. 213.5. 214.0. 214.5. 215.0. 215.5. 216.0. 216.5. 217.0. 217.5. 218.0. 218.5. 219.0. 219.5. 220.0. 220.5. 221.0. 221.5. 222.0. 222.5. 223.0. 223.5. 224.0. 224.5. 225.0. 225.5. 226.0. 226.5. 227.0. 227.5. 228.0. 228.5. 229.0. 229.5. 230.0. 230.5. 231.0. 231.5. 232.0. 232.5. 233.0. 233.5. 234.0. 234.5. 235.0. 235.5. 236.0. 236.5. 237.0. 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2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

3.30-4.30 Songs, Sonatas, and Solos
WOLFE WOLFINSON
(Violin) and
ETHEL BARTLETT

Sonata for Piano and Violin

Allegro Andante, Andante

THE LANSDOWN VOCAL

QUARTET

"O Woe to Woe of the Downy"

Can Where My Love Lies

THE BALLAD

Rhapsody in G Minor

THE QUARTET

Drink to Me Only of My Sorrow

Departure

WOLFE WOLFINSON

Largo

THE QUARTET

The Lost Chord

O Can Ye See the Seasons?

THE QUARTET

WOLFE WOLFINSON and

ETHEL BARTLETT

Sonata for Piano and Violin

Largo—Andante

7.45.—THE BELLS of the LOUGH

BOROUGH WAR MEMORIAL

8.0.—SERVILE S.B. from London

8.55.—The Week of the Cause

OF FLEET S.B. from London

9.0.—W. A. Light Concert

THE J. H. SQUIRE CELESTIAL

ARTHUR WILKES (Tenor)

"A Love Song"

THE OCTET

ARTHUR WILKES

in Dreams Floating

"Fair as the Rose"

THE OCTET

ARTHUR WILKES

in Dreams Floating

11.30.—Close down.

MONDAY, July 26th.

3.45.—Reginald Ramm (Baritone)
4.0.—Orchestra Music from the Picture
5.0.—Mrs. Jane H. Ritch, "Where is
the Manchester Broadcasting
6.15.—FOR THE CHILDREN

6.0.—THE MAJESTIC "CELESTIAL

ITY" ORCHESTRA Musical

Director, Gerald W. Bright

7.0.—Weather Forecast and News

Mr. JAMES ACATE Dramat

8.0.—SCHUMANN interpreted by

HILDA DEDERICH S.B. from London

9.0.—Weather Forecast and News

10.0.—Weather Forecast and News

10.5.—The Art of Elocution

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7.0.—Weather Forecast and News

Mr. HERBERT KENDRICK

"Broadening in India"

8.0.—SCHUMANN interpreted by

HILDA DEDERICH S.B. from London

9.0.—Weather Forecast and News

10.0.—Weather Forecast and News

10.5.—Summer Scenes from

SHAKESPEARE

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THURSDAY, July 29th.

11.30-12.30. The Station Quarter

4.45. Tea-Time Concert

J. Meadows (Auto-Piano)

5.15. The Station Quarter

6.0. Dance Music

THE LON LON RADIO

DANCE BAND

6.45. Programme S.B. from London

7.0. Weather Forecast and News

Mr. W. A. OLDFIELD, the

Australian Wicket Keeper, S.B.

from London

7.40. "AT THE VILLA ROSE"

The Serial Story (Continued)

S.B. from London

8.0. The Far East

thru Western Gates

THE STATION ORCHESTRA

March, "Kawa Kawa"

8.45. Japanese Dance (Clayton Thomas)

MOLLIE PHILLIPS (Soprano)

9.0. A Japanese Love Song

THE ORCHESTRA

Japanese Suite

10.0. Dance Music

MOLLIE PHILLIPS

Songs from the Chorus

Love Song, A Lullaby

Yung Yang

THE ORCHESTRA

In a Chinese Temple Garden

O Kinto San

10.30. Weather Forecast and News

Mr. STENSON COOKE discusses

the Speed Limit with a few

friends. S.B. from London

Local News

10.5. "Storm in the Desert"

A Story Written and Told by

EDWARD LIVING

11.0. THE SAVOY BANDS

S.B. from London

11.30. Close down

FRIDAY, July 30th.

3.45. David Llewelyn (Baritone)

4.0. The Station Quarter

6.0. Miss V. Parker, "Letters and

other writers Two Hundred

Years Ago (S)

6.15. FOR THE CHILDREN

6.0. THE MAJESTIC "CELESTIAL

ITY" ORCHESTRA Musical

Director, GERALD W.

BRIGHT Relayed from the

Hotel Majestic, St. Anne's-on-

the-Sea

7.0. Weather Forecast and News

Mr. U. A. ATKINSON

on the "Beehive" S.B. from

London

7.45. SCHUMANN interpreted by

HILDA DEDERICH S.B.

from London

8.0. "AT THE VILLA ROSE"

The Serial Story (Continued)

S.B. from London

(Continued on the next page.)

**Week Beginning
July 25th.**

Summer Scenes
 A special programme of summer
 Shakespeare will be per-
 formed on a daily basis by the
 Station Dramatic Company with inter-
 medes by the Station Orchestra.
 Among the Shakespearean plays
 chosen for his performance is *Rog-
 ues' Quarrel* for 11.15, *The Merry
 Wives of Windsor* for 1.15, *The
 Merchant of Venice* for 3.15, *The
 Taming of the Shrew* for 5.15, *The
 Merry Wives of Windsor* for 7.15,
 and *The Merry Wives of Windsor*
 for 9.15. The last of the
 series will be *The Merry Wives of
 Windsor* for 11.15. The last of
 the series will be *The Merry Wives
 of Windsor* for 11.15.

[illegible]

A charity program on Saturday night is contributed by Miss Mabel, comes and goes and Mr. Foster W. Williams, the well-known entertainer, with the Horton Colliery Band conducted by Mr. Ernest Thorpe. Mr. Foster Williams is a popular favourite in Manchester and district, and tells a amusing story of a remark made to him during a entertainment he gave at a large engineering works in Manchester. In the story, as the four men came up to him and he said, "I think I've been a bit of a fool, but I haven't!" I saw a smile on Mr. Williams's face, and after a moment's pause, said, "Yes, I think I prefer this to a war-time!"

Week Beginning
July 25th.

SUNDAY, July 25th.
 3 P. *My new S.H. 1900*
 7 A. *Life of the Lough*
 (C.H. WAR MEMO)
 RICH CARILLON • *Delayed*
 from Loughborough
 4 C. *St. Luke's D. in D. 1900*
 to be
 10-10 30.—*Programme* S.H. *in*

MONDAY, July 26th

11 30-12 30. Mid-day Concert of
Gramophone Records.

1.0. Jachnov and His Orchestra from
the Futurist Cinema.

5.0.—Afternoon Topics, feat Whit-
ford, & The Voice of the Week—
Ed Hopkins

7.5 FOR THE MILLIKEN

8.0. Dance Music
—Jazz and Mamboes
—Relayed from the
Edburgh Cafe Bar

9.30. The Music of the
—

10.0. —
—

11.0. —
—

11.0. Programmatic S.B. from the
—

TUESDAY, July 27th
 4 0.—Afternoon 1st
 Weather: by M. and L. 100
 4 15.—Morris Williams (har tone)
 4 30.—The Kingston Polyphonic Quartet

515. FOR THE CHILDREN
 60 The Station Janoforte Quartet.
 630 The Majestic "Celebrity" Or-
 chestra. S.B. on Manchester
 70 "on S.B. from London
 80 Musical Comedy Memories.
 THE STATION ORCHESTRA
 Under the Direction of
 FREDERICK BROWN
 March, "The Girl in the Train"
 Leo Fall
 L. B. GAMMELL, Soprano
 The Amorous Goldfish" (T)
 The Silver Star (L)
 "You (The Merry Widow)
 LEONARD
 Dance from "Moulin Rouge"
 Waltz, "The Little Girl"
 Dance from "The Little Girl"
 Dance from "The Little Girl"

834 "THE BEACH REVIEW,"
3rd E.
Written and produced by
EDWARD P. GINN
The last 100 pages
PAULINE FARLEY
DORIS GAY
BARBARA FRANKLIN
M. LEE LEVY
MARVYN
MARY RUTH
ALFRED FASSALL
HUGH FRANCIS,
WILSON SHORE

I THE
 THE SHOWMAN,
 THE STATION ORCHESTRA
 THE ORCHESTRAS of the Sea
 and Troubadour Chansons,
 and
 DOUBLET AND MONAGLES
 SAM HANES
 and
 Lorraine Carrington
 and
 I—A Bourne House Stream
 II—On the Promenade
 III—A Massacre
 IV—On the Pier
 V—In the Sea
 VI—A Sea-ward Farewell
 French SAILLINE PARADE
 the ENTIRE COMPANY
 9.30-12.0. Programmes S.B.
 London

WEDNESDAY, July 28th

40 4:30 Vernon Topers Kate Javed
Among the Trees

4 15 Dance Music The New Gra-
counts Dance Orchestra, relayed
out the Great on River

45 FOR THE CHILDREN

Dance Music.

Louise and McIntague

Ray and John

Edna and John

6:30. *Pygmalion* Set on the Golden

6 50. *How to Succeed in Business*
Without Really Trying

7 0 11 *Pygmalion* Set on the Golden

Don

THURSDAY, July 29th.

4.0. Harold Case and his Orchestra
from the Trocadero Casino

5.0. Poetry Readings by H. C.
F. A. 1917

5.15. F. R. THE CHILDREN

6.0. Light Mus.

6.55-12.0. Programme N.B. from
London

FRIDAY, July 30th.

4.0. - The Bard and his Orchestral
the Scotch Chorus

5.0 - The Bard and his Orchestral
Wray, Friendly p.

5.15 - FOR THE CHILDREN

5.5. The Station Piano-forte Quartet

6.30. The Musical "Celebrity"
Orchestra, S.S. from Man

6.50-11.0. Programme S.S. from

SATURDAY, July 31st.
 4.0.—A term on Topics. Mr. M.
 Crane, M.G. Series No. 2.
 McCarty and the Ball
 4.15. Bourlet and Montague's Syn-
 phonies, relayed from the
 4.15.—FOR THE 11.15.
 4.0. **Dance Music.**
 Bourlet and Montague's
 6.30. **DANCE BAND**
 7.15. **DANCE BAND**
 7.15. **DANCE BAND**

**Week Beginning
July 25th.**

"THE WEATHER FORECAST AND NEWS
 The Rev. A. H. ROBINS "The
 Cutting of the Postage Stamp."
 SCHUMANN interpreted by
 ELIDA DEORACH & H.

7. **AT THE VILLA ROSSI**
The Social Story (Continued)
B.B. from London

8. **AN OPERATIC CONCERT**
THE STATION ORCHESTRA
Conductor: E. WARD CLARK
Overture: "Don Quixote"

8.13. WILLIAM HENRY DAVIS

and OTHER STUFF

at the Yacht Club (Don't See
the Club) Oh My! (Don't See
the Club)

THE ORCHESTRAL
JOHN CLINTO (Tenor)
FLORA (Soprano)

QUESTA QUARTA

THE ORCHESTRA

Rudolf Meiser, "The Demon"

"Non Più Andrai" ("No More You Go")

"From Out Thy" ("Don't
For a Carousal")
and ORCHESTRA

'O Panchino' (L'Africaine)
THE ORCHESTRA

THE GREAT EASTERN
INSURANCE CO. LTD.
INCORPORATED IN THE STRAITS SETTLEMENTS
SINGAPORE

A Concert Party

THE 'ELECTRIC SPARK'
Opening Chorus, Sing a Little

$\frac{S_0}{\epsilon} = \frac{\Gamma}{V} = \frac{r}{v} = \frac{1}{n}$

Topical Review, June 1945

Sent. The Road to ...
...
... Eastern ...

The Beaks of the Hummingbirds
Henry Jordan

1. *Monardragus* *Parham*

1. The Swansong

Rate. B Special Request

110. Coughlin

THURSDAY, July 29th.

14. *Miss Sam. Wells. Times Talk*
"Housekeeping in the Balkans"
15. *Miss. from Coxon's New Yorker*

FOR THE CHILDREN
VIOLETON WOODS

W. J. Original Anecdotes
JOSEPH W. N. (K. 100)

8 B from London

(Continued on the next page).

5NO
404 M.

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 25th.

6.40. Boy Scouts' and G.H. Gones

7.0. WEATHER FORECAST AND NEWS
Mr W. A. OLDFIELD, the A
rcher's Wicket-keeper S.B.
from London7.25. SCHUMANN interpreted by
HILDA DEBERK H. S.B.
from London7.40. "AT THE VILLA ROSE"
The Serial Story Continued
S.B. from London

8.0. Programme S.B. from London

8.30. WEATHER FORECAST AND NEWS
Mr. STENSON COOKE Discusses
the Special Limit with a Few
Friends. S.B. from London9.0. TEN AND A HALF
S.B. from London10.30. DANCE MUSIC.
THE SAVOY BANDS
S.B. from London

11.0. Close down

FRIDAY, July 30th.

6.0. At Noon Topics

6.15. Music from Trolley Restaurant
100-101 Street

6.16. FOR THE CHILDREN

6.0. Orchestral Music.
FRANK STANLEY
ORCHESTRA
S.B. from London

6.40. RAC TALK

7.0. WEATHER FORECAST AND NEWS
Mr. G. A. ATKINSON "See
on the Screen." S.B. from
London7.25. SCHUMANN interpreted by
HILDA DEBERK H. S.B.
from London7.40. "AT THE VILLA ROSE"
The Serial Story (Continued)
S.B. from London8.0. A Violin Recital
by
ERNEST WHITFIELD
Sonata in E... .. Bach
Andante in C... .. Bach
Andante and Minuet from Concert
in A... .. Chopin6KH
335 M.

8.30. A CONCERT OF DUETS.

ROBERT BAULKS (Clarinet)
and
STANLEY STYLES
(Harpson).
Sonata for Clarinet and Harp
Francis Poulenc8.40. JENNIE BYERS and
MOLLIE SEATON
Vocal Duets.Night
"I Know a Bank" Martin Shaw
"Greeting" Mendelssohn8.50. WILLIAM BELL (Cornet) and
CHARLES NAIRN (Trumpet).
"The Harbour Lights"
W.H. Square

"Come and See" Post

9.0. ROBERT BAULKS and
STANLEY STYLES.
Trio for Clarinet and Harp
Heethoven9.10. BESSIE BYERS and
MOLLIE SEATON
"The Wanderer's Night Song"
Rubinstein"The Dawn" Gilbert Locke
"Gentle Spring" Lane Wilson9.30. WILLIAM BELL and
CHARLES NAIRN
"A Night in Venice" Lacour
"Three Valley, Three Woodlana"
Hampson9.40. WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London
Local News.10.5. PERCY BUSH'S AELIAN
BAND,
relayed from the Oxford Galleries.

11.0. Close down.

SATURDAY, July 31st.

11.30-12.30. The Big Four Male
Voice Quartet. George Head
(Soprano).4.15. Music from Coxon's New Gallery
Restaurant.

4.16. FOR THE CHILDREN

6.0. DANCE MUSIC.
THE LONDON RADIO
DANCE BAND
Relayed from London7.0. WEATHER FORECAST AND NEWS
The Rev. J. A. ROSS. "Hymn
Songs." S.B. from Manchester7.25. SCHUMANN interpreted by
HILDA DEBERK H. S.B.
from London7.40. "AT THE VILLA ROSE"
The Serial Story (Continued).
S.B. from London.8.0. POPULAR BALLADS AND
THE STATION ORCHESTRA
Conductor—EDWARD CLARK
Overture, "Carnival in Rome"
John"Clair de Lune" Debussy
"Menuet" Chopin8.10. J. WILSON BEVERIDGE
(Tenor)
"My Sweetheart When a Boy"
Walford Morgan"O Flower of All the World"
Woodforde"I Look Into Your Window"
Huyf Wood8.20. THE ORCHESTRA.
"Ballet de Roi" (Mignon)
Massenet8.35. JOSEPH SAUL
(Monotones).
"A Clap of the Old Block"
Smyth

"El Yo' Like", Ambrose Barker

8.45. THE ORCHESTRA
"Savoye" (Fradet) Strauss
Waltz, Did... .. Oscar Strauss9.0. J. WILSON BEVERIDGE
"Leonora" Tosti
"O Flowers Divine" Haydn"I Hear a Thrush At Eve"
... ..9.10. JOSEPH SAUL
"Captain Mar" Samleron
"His First Long Trousers"
Blanchard9.20. THE ORCHESTRA
Overture, "Le Postillon de
Longjumeau" Adam9.30. WEATHER FORECAST AND NEWS
Sports Talk. S.B. from London
Local News.

10.5. VARIETY. S.B. from London

10.30. DANCE MUSIC
THE SAVOY BANDS
S.B. from London

10.0. Close down

NEWCASTLE NEWS.

Two Plays

TWO one-act plays, presented by the Station Repertory Company will be given on Monday. The first, entitled "In Secret" by George Bernard Shaw, is a comedy in three acts, a well-to-do, good looking bachelor of about thirty who has made his name in the fashionable world as a writer of plays. The second, "The Bravest Man in England," is a comedy in three acts, a young man who is in love with Dr. Baxter's daughter, Mabel. Jack's father, a well-known film star known as "Dare Devil Dennis," does not approve of the match, the reason for which listeners will hear of about

Music and Humour

The programme for Monday will consist of a variety of music and humour. The Station Orchestra and items by Miss Mabel Chatauburn, who will tell us, amongst other things, about The Burgess Family Out for the Day

An Operatic Concert

An Operatic Concert is the feature of Wednesday night's programme, beginning at 8 p.m. Mr. William Henry (baritone), who is taking part, is a Newcastle artist who, since 1910, has been singing for the principal local clubs and orchestral societies in Newcastle and the neighbourhood. He also has had considerable experience with

In this programme for Tuesday we also hear Mr. John (tenor), who has been singing in the local operatic

A Concert Party

The "Electric Sparks" Concert, which will be heard on Tuesday, specialises in light and topical programmes. Many of the sketches are written and composed by themselves. The party was formed in 1907 by Mr. G. Conna, and with the exception of the war years, when the members were in France, Canada, East Africa and Palestine, it has performed in the North of England

Ernest Whitfield

A violin recital by Mr. Ernest Whitfield will be given on Friday. Mr. Whitfield has already established a reputation

Week Beginning
July 25th.

HULL PROGRAMMES.

SUNDAY, July 25th.

3.30-5.30. Y. Programme S.B. from
6.0.

MONDAY, July 26th.

11.30-12.30.—Gramophone Records

3.15.—Hornby's Cafe Trio, under
the Direction of R. W. Dove4.0.—Afternoon Topics. Mrs. R. W.
... ..4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers5.15. FOR THE CHILDREN
... ..6.40. Wireless League Talk
7.0-11.0. Programme S.B. from Lon-
don

TUESDAY, July 27th.

4.0.—Afternoon Topics: Wireless
Geo. Evelyn Patten. "Topics"

Roamings Recalled in Assoc.

4.15. Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

6.0.

6.40.

7.0-12.0. Programme S.B. from Lon-
don

WEDNESDAY, July 28th.

... ..

4.15. Field's Octagon Quartet, under
the Direction of J. H. Rodgers.5.15.—FOR THE CHILDREN
... ..6.0.
Direction
of Edward Stubbins.6.30. Royal Horticultural Society's
Bulletin.

7.0-11.0.

THURSDAY, July 29th

11.30-12.30. Gramophone Records

4.0.

4.15. Field's Octagon Quartet, under
the Direction of J. H. Rodgers

5.15.

6.0.

7.0-12.0. Programme S.B. from
London.

FRIDAY, July 30th.

11.30-12.30.

3.15.—Hornby's Cafe Trio, under
the Direction of R. W. Dove

4.0. At Noon Topics

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers

4.16.—FOR THE CHILDREN

6.0. Hornby's Restaurant Big
Orchestra, under the Direction
of Edward Stubbins6.50-11.0.—Programme S.B. from
London

SATURDAY, July 31st.

4.0. Afternoon Topics. Mrs. A. N.
Overell. "A Sea Trip"4.15.
the Direction of J. H. Rodgers5.15. FOR THE CHILDREN
... ..6.0.
the Direction of Edward Stubbins7.0-12.0.—Programme S.B. from Lon-
don

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495 M.

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 25th.5.0.—Afternoon Topics Mr. E. J. Mac
Farlane
What We
Are Doing6.0.—THE CHILDREN
A. F. FRYER'S ORCHESTRA
S.B. from London6.30.—Fishing News Bulletin
C. J. MacFarlane
The Fishermen's
Lament7.0.—WEATHER FORECAST AND NEWS
The Rev. F. K. F. L. L.
A Visit to Egypt
S.B. from London7.25.—SOL MANN
HILDA DE FRIEDH
from London7.40.—AT THE VILLA ROSE
The Serial Story (Continued)
S.B. from London

SOLOS AND DUETS.

8.0.—THE STATION ORCHESTRA
Conducted by
WALTER BENSON
Selection: "You're a Good One"
Selection: "The Indian War"8.20.—MARJORY BOOTH
(Contralto)
So I Awakes My HeartThe Dream and Lark
Dennis Noble (Baritone)
Song of the North Wind8.30.—THE ORCHESTRA
Solo: "Dance of the Fairies"
Solo: "Dance of the Fairies"8.44.—MARJORY BOOTH
Dennis Noble
The Voice of the Sea
It Was a Lover and His Love8.50.—THE ORCHESTRA
Two Old French Dances
March: "La France"9.0.—MARJORY BOOTH
Dennis Noble
Maiden in the Wood
Dedication
Request
Maiden in the Wood9.10.—THE ORCHESTRA
Solo: "Zigzag"
Solo: "Zigzag"9.20.—T. J. MacFarlane
Local News

10.5.—BACK S.B. from London

11.0.—Close down

THURSDAY, July 29th.

3.45.—Afternoon Topics: Mrs. M. G.
MacFarlane
Meaning of
Fishing News Bulletin

4.0.—Fishing News Bulletin

4.10.—STATION ORCHESTRA
Selection of Haydn Wood's Songs
arr. Hippisley4.20.—D. M. MACINTYRE
(Baritone)
"R. L. O. Thou Deep and Dark"
"The Cameron Men"
"Mary"..... T. MacFarlane

THE ORCHESTRA

Selection: "The
Rubens and Wood"
Waltz: "B. Adams"
D. M. MACINTYRE
H. K. K. to A. G. G.The Wells and Weir
The Lea Rag
The Lea RagTHE ORCHESTRA
Overture: "Black Sea"
Waltz: "Rasche"
FullFOR THE CH. P. L. N.
Men by the Radio Dance
Quartet: Songs by Barrie Watt6.0.—Dance Music
6.5.—The London Radio
Dance Band
Relayed from London6.10.—WEATHER FORECAST AND NEWS
Mr. W. A. O. L. F. L. D. S. B.
from London6.20.—SOL MANN
HILDA DE FRIEDH
from London6.30.—AT THE VILLA ROSE
The Serial Story (Continued)
S.B. from London6.40.—ORCHESTRAL CONCERT
THE STATION ORCHESTRA
Conducted by
WALTER BENSON6.45.—T. J. MacFarlane
Overture: "Maiden"
Dance de la Fee Dracoe
Dance Ruse (Tropique)
Arabian Dance (Ch. P. L. N.)
Dance des Fleurs6.50.—WALTER SCHMIDKE
(Baritone)
"The Girl in the Garden"
"The Girl in the Garden"
"The Girl in the Garden"6.55.—ERNEST WHITEFIELD (Soprano)
and ORCHESTRA
Solo: "Maiden"
Solo: "Maiden"7.0.—WALTER SCHMIDKE
(Baritone)
"The Girl in the Garden"
"The Girl in the Garden"
"The Girl in the Garden"7.05.—THE ORCHESTRA
Symphonic Poem: "Dance"
Solo: "Dance"
Solo: "Dance"7.10.—T. J. MacFarlane
Local News7.20.—A Pianoforte Recital
PAUL DELLA TORR
Sonata in F Sharp, Op. 78
Study: "Humor"
Chopin, Op. 73, No. 1
Solo: "Dance"
Solo: "Dance"7.25.—D. M. MACINTYRE
(Baritone)
"R. L. O. Thou Deep and Dark"
"The Cameron Men"
"Mary"..... T. MacFarlane7.30.—DANCE MUSIC
THE SAVOY BANDS
S.B. from London

7.35.—Close down

FRIDAY, July 30th.

3.45.—Afternoon Topics
1.0.—Fishing News Bulletin1.10.—STATION ORCHESTRA
Selection: "The Arrivals"
Selection: "The Arrivals"1.20.—March: "Melody"
MARGARET BOOTH
(Contralto)Love's Philosophy
My Dear Soul
The Flower the
Flower theTHE ORCHESTRA
Solo: "Dance"
Solo: "Dance"1.30.—MARJORY BOOTH
(Contralto)
So I Awakes My HeartThe Dream and Lark
Dennis Noble (Baritone)
Song of the North Wind1.40.—THE ORCHESTRA
Solo: "Dance"
Solo: "Dance"1.45.—MARJORY BOOTH
(Contralto)
So I Awakes My HeartThe Dream and Lark
Dennis Noble (Baritone)
Song of the North Wind1.50.—THE ORCHESTRA
Solo: "Dance"
Solo: "Dance"1.55.—MARJORY BOOTH
(Contralto)
So I Awakes My HeartThe Dream and Lark
Dennis Noble (Baritone)
Song of the North Wind2.0.—THE ORCHESTRA
Solo: "Dance"
Solo: "Dance"2.05.—MARJORY BOOTH
(Contralto)
So I Awakes My HeartThe Dream and Lark
Dennis Noble (Baritone)
Song of the North Wind2.10.—THE ORCHESTRA
Solo: "Dance"
Solo: "Dance"2.15.—MARJORY BOOTH
(Contralto)
So I Awakes My HeartThe Dream and Lark
Dennis Noble (Baritone)
Song of the North Wind2.20.—THE ORCHESTRA
Solo: "Dance"
Solo: "Dance"2.25.—MARJORY BOOTH
(Contralto)
So I Awakes My HeartThe Dream and Lark
Dennis Noble (Baritone)
Song of the North Wind2.30.—THE ORCHESTRA
Solo: "Dance"
Solo: "Dance"2.35.—MARJORY BOOTH
(Contralto)
So I Awakes My HeartThe Dream and Lark
Dennis Noble (Baritone)
Song of the North Wind2.40.—THE ORCHESTRA
Solo: "Dance"
Solo: "Dance"2.45.—MARJORY BOOTH
(Contralto)
So I Awakes My HeartThe Dream and Lark
Dennis Noble (Baritone)
Song of the North WindConcert: "The
Arrivals"
Selection: "The Arrivals"W. M. R. R. C. A. R. N. E. G. I.
Solo: "Dance"
Solo: "Dance"I Was Not Grieved
When a Maiden
When a MaidenTHE ORCHESTRA
Solo: "Dance"
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315 M.

DUNDEE PROGRAMMES.

Week Beginning
July 25th

SUNDAY, July 25th.

1.50. At sea! Limerade.

10.24. "An Object Lesson."

1.0. "Scott Mac" from L...

MONDAY, July 26th.

8.5. "Stranded"
A Comedy in One Act

11.0. "The Children"
Musical Interlude

15.0. "The Children"
Musical Interlude

TUESDAY, July 27th.

8.50. "Woodland Sketches"
"Love in an Office"
A Comedy in One Act

THURSDAY, July 29th.
11.30.12.30. "Herald of News"

FRIDAY, July 30th

1.30. "The Children"
Musical Interlude

WEDNESDAY, July 28th

9.30. "The Children"
Musical Interlude

"RADIO TIMES" READING CASE.
Messrs. George Nownes, Ltd.
have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 2-11, Southampton Street, Strand, London W.C.2

SATURDAY, July 31st

1.0. "The Children"
Musical Interlude

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328 M.

EDINBURGH PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

8.0.12.0. "The Children" S.B. from London

11.0.12.0. "The Children" S.B. from London

11.0.12.0. DANCE MUSIC.

MONDAY, July 26th.

TUESDAY, July 27th.

WEDNESDAY, July 28th.

FRIDAY, July 30th

The Young Idea.

HOLIDAY PROGRAMME
The Western...
W. BURGOYNE,

THURSDAY, July 29th.

SATURDAY, July 31st.

1.0.12.0. "The Children" S.B. from London

**Week Beginning
July 25th.**

40. THE WHITE VILLAGES BOYS

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10 Lament " Michael Hecht

DENNIS NOBLE and
 MARJORIE ROOTH
 "Not Here and There"
 I Attempt from Love
 Lpo for Doc
 MARJORIE ROOTH
 A Novel
 Round the Stations.

145 THE SATURDAY NIGHT

REVUE
Written and Produced by
GRAHAM JOHN
(The well known Revue and
Lyric Writer)
Full Cast of Star Artists
THE LONDON RADIO
DANCE BAND
Conducted by
SIDNEY MAN
Presented by
E. M. JEFFREY
11.0.
DANCE MUSIC
THE SAVOY BAND.
5 B. from London
2.0. 4.0. 6.0. 8.0.

BELFAST NEWS.

A Light Week
THE programmes this week are almost wholly composed of the music and entertainment as is not appropriate to the holiday season. That on Monday will be in two parts the first half an hour of Mozart's opera featuring Mr. Harrison and the A Major Suite. The programme is devoted to the music of North and South America. Mr. Louis Herold, who has proved a great success with his A Light Week.

A Light Orchestral Programme.
On Wednesday a light programme is to be given by the symphonic station. The programme is directed by Mr. Harold Harrison, principal timpanist being Mr. Piquette. Concerto No. 1 in C Major in which the solo part will be played by Mr. G. O'Connor Morris. The singer is Miss Pearl Duncan.

Variety.
Priority offers a

Variety.

and programs, and on Saturday Mrs. Marjorie Booth and Mr. Dennis Noble will give a recital of songs and plays followed by a lucky number program of fragments from other programs and thus offering to crystal users some of the fun of exploration that occurs of value and an entertainment of their own accord.

6FL
306 M.

SHEFFIELD PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th

- 10.00-10.30. — Programme S.B. from London.
- 10.30-11.00. — Religious Service.
conducted by the Rev. A. L. J. SHIELDS, Director, Industries.
from St. Paul's.
- 11.00-11.30. — Programme S.B. from London.

MONDAY, July 26th.

- 10.00-10.30. — Programme S.B. from London.
- 10.30-11.00. — Afternoon Topics.
11.00-11.30. — Orchestra relayed from the Grand Hotel.
- 11.30-12.00. — FOR THE CHILDREN.
- 12.00-12.30. — Wireless League Talk. S.B. from Hull.
- 12.30-1.00. — Programme S.B. from London.
- 1.00-1.30. — Mr. J. W. PUTTRELL, F.R.G.S., The Cavern in the Grand Hotel.
- 1.30-2.00. — Programme S.B. from London.

TUESDAY, July 27th

- 10.00-10.30. — Afternoon Topics.
- 10.30-11.00. — Bernard Harrison's Orchestra from Walsh's Restaurant.
- 11.00-11.30. — FOR THE CHILDREN.

BAND MUSIC AND A CHOIR

THE CHESTERFIELD
MUSICAL UNION CHOIR
THE HASTING PRIZE
BANDConductors,
Dr. J. FREDERIC STATION
Mr. T. H. MURKLEY.
(Hastings Soprano).
GEORGE JEFFERSON
(the Piano).

THE BAND

March "The Band"

Part Song, "Moonlight" Fantasy

THE BAND

Selection, "Eugene Onegin" Tchaikovsky

DULCIE KNOWLES

The Band

THE CHOIR

"Summer Is Gone" Loderidge-Taylor

"The Daisy's Are" Sweeting

THE BAND

The Band

THE CHOIR

"The Silver Swan" Olafsson

THE BAND

Selection, "Queen" Weber

THE CHOIR

"The Blacksmith's Song" Handel

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Incomparable beauty

MISS LALRA COWIE has the distinction of having, in her own particular type, the loveliest face on the English stage. "I use Pond's Vanishing Cream again and again throughout the day," said Miss Cowie in an interview. "I am gratefully pleased to do so, for this is surely very little trouble to go to for the sake of feeling your complexion safe. It is cool and delicious to the touch and has an exceptionally refined scent that appeals to me immensely."

"Every bedtime I have my five minutes' cleansing with *Pond's Cold Cream*, and I enjoy it. My towel shows me how it has cleansed my skin—and it leaves me so rejuvenated." By cleansing with *Pond's Cold Cream* you avoid the soreness and roughness often caused by soap and water.

"TO SOOTHE AND SMOOTH YOUR SKIN."

From all Chemists and Druggists a handsome
Certificate 113 and 216 in Texas 7 d. for
purchase of 1 Pound of each compound to
be used for 5 and 1000000000 36

TRIAL SAMPLES

Ponds Electric Co. Dep. 77 1/2
St. John St., E.C.I., will send for 2d
in stamps for postage and packing,
a sample when it has Creams and
Lume Massage Cos.

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Vanishing & Cold Creams

Post your
Films to
Will R Rose

**He does them
best and only
charges for
successful
exposures.**

THEY will be ready in a few hours.

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THIS year, try the holiday that is different! Explore new country and enjoy heartily restful change, far from a hectic routine.

THE NORFOLK BROADS.

rich and villages will enchant you. They are 120 miles from London, and
cost at 24 miles at dusk and rivers and lakes, a trip between Rome
next at a New Year. You are sure for a week or longer to find a village
where you can find a house which is a home, a home, a home, a home, a home,
will be your wish, and on the sea. We can supply an attention to manage it
and to a fishing. You only have to enjoy yourself. The last is a very good
thing. It is a very good thing. It is a very good thing. It is a very good thing.

BLAKES, LTD. 10 Broadland House
42 Newgate Street
LONDON E.C.4

1. Труды ученых и специалистов
 2. Материалы, собранные в ходе
 3. исследования

For any and every meal time occasion

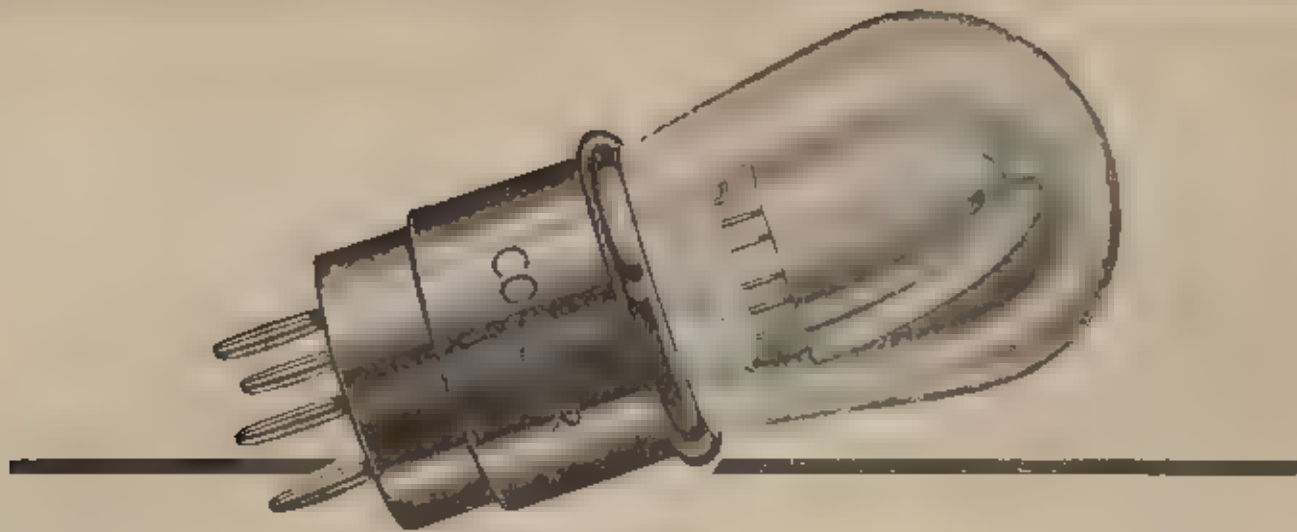


So delicious with salads

LIBBY'S Cooked Corned Beef is the natural accompaniment of a good Salad. Salad and LIBBY'S make a delightful and nutritious summer meal. Think how easily, how quickly and economically this meal can be prepared. LIBBY'S is all Beef, all nutriment; no bone, no gristle, no excess fat. Order a tin from your grocer to-day.

Libby's COOKED
CORNED
BEEF
Always Ready

Obtainable in 12 oz. and 21 oz. key uns.



At last the shockproof Valve

THERE is little need to ask "Why?" the most remarkable part of the new valve. Even a man who had never owned a Wireless Set would be able to guess the answer! Ever since Edison ransacked the world for filament material for his first electric lamp, the glowing thread within its crystal globe has been an object of special regard.

The new valve is first cousin to the electric lamp—but year by year the resemblance grows more remote. Whereas in the latter, efficiency is measured by the amount of light it gives, the whole

business of the new valve is to have the filament last for years without the need of repair.

And now that the new Cossor Valve has been evolved with a filament which glows at a glow that is not only constant but also within a range of a degree of a degree which will never wear out.

But filament glow has been only one of the problems which Cossor has faced and conquered. Another—almost equally as important—has been the perfection of a system of filament suspension which would successfully withstand the thousand and one shocks which every valve must encounter in use.

The Cossor Point One, now being placed on the market, is the

The new Cossor Point One

—the first Valve in which the filament, grid and anode are secured together at top and bottom in permanent alignment.

first valve in which the new system of Co-axial Mounting is being utilized. For the first time there is available a method which enables the three

elements—the Filament, the Grid and the Anode—to be securely joined together at the top as well as at the bottom.

How this is achieved can be readily understood from the illustration above. At the top of the Anode will be seen a neonite insulator which projects downward—is firmly secured to the top of the Grid. Through the centre of this neonite tube is threaded a fine wire which acts as the third support for the filament.

Thus it has been found possible to evolve a system of construction which will resist without harm the hardest of shocks. Even if the elements in this Cossor Point One should be displaced through an accidental blow they must always be in the same relative positions.

Co-axial Mounting is destined to be one of the most important developments of the year. In this brief advertisement it is only possible to enlarge in detail upon its many advantages.

Try out this astonishing new Valve now. Remember its current consumption is barely one-tenth of an ampere. One super-heterodyne fitted with seven of them actually takes less current than a single valve set using one ordinary valve.

| Red Top | Plain Top | Green Top |
|----------------------------|----------------------------|----------------------------|
| 18 volts
1 amp.
15.6 | 18 volts
1 amp.
16.8 | 18 volts
1 amp.
18.0 |

—fitted with the new .1 amp. filament

THE
WORLD'S
STANDARD

AMPLION

WIRELESS
LOUD
SPEAKER

Natural Tone

RADIOLUX
AMPLION
Type R.S.1 (110V),
Price £27:7:0
Other Amplion
Models from
48 -



The Radiolux AMPLION has many good points but perhaps none is more striking than the quality of natural reproduction which it possesses to a remarkable degree.



Obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.
Demonstrations gladly given during business hours at the
ALL ION Showrooms
25-26, Savile Row, London, W.1 18, Whitworth St. West, Manchester.
79-82, High St., Clapham, S.W.4. 101, St. Vincent Street, Glasgow.

**There is no substitute
for a genuine AMPLION**

Advertisement of Alfred Graham & Co. (Exclus. of E. A. Graham), Crofton Park, London, S.E.4

**FELLOWS
WIRELESS**



The finest H.T. Battery in the world!

Fellophone H.T. Batteries are made from the finest materials obtainable, and the zinc cylinders, one of the most important hidden parts, are generously thick.

Thus is typical of the steps we take to give you the finest H.T. battery in the world.

Fellophone H.T. batteries can be depended upon to give you the longest life and freedom from parasitic noises.

They are British made in a British factory, and they can only be sold at such low prices because of our well-known policy of selling direct and eliminating the middleman's profit.

| | | |
|----------|---|------|
| 54 Volt | (with 3 volt tap for grid bias) ... Postage 6d. | 6/6 |
| 60 Volt | (tapped every 3 volts and complete with wander plug) ... Postage 6d. | 8/9 |
| 108 Volt | (tapped every 6 volts and complete with wander plug) ... Postage 13d. | 13/- |

Terms of business: Cash or C.O.D.

**FELLOWS
ELECTRIC LAMPS. 1/2d.**

**FROM
Ask for
full price
list.**



**BUY DIRECT
AND SAVE MONEY**
FELLOWS, Park Royal, N.W.10.

Branches
LONDON: 25, St. Mary St. Tottenham: 4, Four Rd. W.C. (Museum)
CARDIFF: 11, Darnley Road, Queen St. (Cardiff) 1935. 3, 201,
BIRMINGHAM: 10, Broad St. (Birmingham) 1935.
BRISTOL: 11, 12, Queen's Rd. (Bristol) 1935.
TUNBRIDGE: 34, Chantry Rd. (Tunbridge) 1935.

Figures to Remember



The Innkeeper

To the weary traveller this one-time familiar figure stood for real comfort and the best of good things. To the wireless enthusiast to-day, Six-Sixty Valves stand for the best in radio reception. They enable you to command unequalled volume and yet retain that wonderful purity of tone for which they have already become famous. And it's good to know that our new range contains just the valve you want for your particular set or circuit.

Take for instance the S.S.7—a real Power Valve which has been recommended by all the leading Wireless Journals to-day. This valve is absolutely non-microphonic, and consumes only 1 amp. filament current. Hundreds of satisfied users have expressed their appreciation of this perfect valve emphasizing in the main its wonderful purity of tone and remarkable economy. We can confidently state that there is no valve on the market to-day which can boast of longer life, because there is no valve that operates at a lower temperature.

Then there's the S.S.3 L.F. (green disc) for small or medium sized Loud Speakers. The S.S.3 (red disc) gives excellent results both as an H.F. amplifier and as a detector. Owing to the low current consumption of both types dry cells may be used.

FOR PERFECTION OF QUALITY insist on SIX-SIXTY VALVES.



S.S.7

Voltage - 37 volts
Consumption
1 amp.

PRICE 22/6

This price does not apply in the Irish Free State

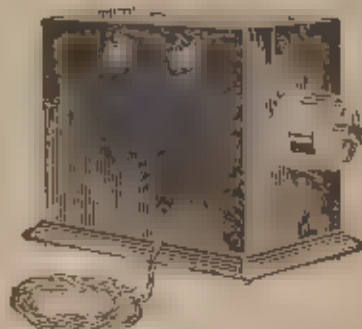
Leaflet S.S. 1-7 gives full particulars. You Dealer will be pleased to order Six-Sixty valves for you. He is our stock.



SIX-SIXTY VALVES
Better by six times Sixty

The Electric Co. Ltd. Triumph House 189 Regent Street, London W.1

Save Money



USE
THIS

BURNDEPT Trickle Charger

IMAGINE a Radio accumulator that wouldn't run down. Think of the saving of money, time and trouble.

This Burndept Balkite Trickle Charger keeps your accumulator in perfect condition for less than 1d. per day. It cannot go wrong, contains no valves or moving parts, and makes no noise.

When you finish using your set for the night, you just turn a switch and the Trickle Charger does the rest. That is all. The next time you use your set the accumulator is fully charged.

Better than a second accumulator, cheaper, and trouble free.

Balkite Trickle Charger, £2.18.0

The Burndept range includes everything for efficient Radio reception. Guaranteed Super Valves, Components and complete installations.

BURNDEPT

WIRELESS LIMITED

BLACKHEATH, London, S.E.3.

Phone: Lee Green 3100, Telegram: Burndept. Phone: London.
London Offices & Showrooms: Bedford Street, Strand.

Phone: Grafton 9888

BRANCHES AND AGENTS EVERYWHERE

EDISWAN VALVES

Two New Dull Emitters!

THE ORIGINATORS OF THE
WIRELESS VALVE NOW BRING YOU
BETTER RECEPTION THAN EVER

G.P.4. General Purpose

DULL EMITTER for
use with 4-volt
accumulator.

Lower current con-
sumption. Clearer
reception. Louder
volume. Micro-
phonic effects
reduced to
minimum. 16 6 each

P.V.4. Power Valve

for use with 4-volt
accumulator. It is
the ideal companion
to G.P.4.

Loud Speaker
volume with
extreme purity of
tone. 22 6 each

| Valve | Current (mA) | Power (W) | Price (s) |
|--------|--------------|-----------|-----------|
| G.P.4. | 10 | 1.5 | 16 6 |
| P.V.4. | 10 | 1.5 | 22 6 |

| Valve | Current (mA) | Power (W) | Price (s) |
|--------|--------------|-----------|-----------|
| G.P.4. | 10 | 1.5 | 16 6 |
| P.V.4. | 10 | 1.5 | 22 6 |

* Made in I.F. and H.F. types
All DULL EMITTERS except A.R.



*Always
appreciated*

WITH OR WITHOUT CORK TIPS

10 for 6

Issued by The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd. G.F. 74 W

Louden Valves



"... no less than five American Stations ... with one LOUDEN."

Here is a letter from Mr. France, of Rochester, who tells us he began experimenting long before Broadcasting started. Your enthusiasm for D.N. work may not lead you to search the ether until 2 a.m., but if you are keen upon the reception of strong, clear signals you will find us Mr. France has done, that the Loudens are the valve to use every time.

"Dear Sirs,

"I have long ago Messrs. Huddell Bros., 55 Grosvenor and Wireless Dealers,

"bought the one of your Silver Clear valves, and asked me if I would try it and give

"them a report. I have done a good report and bought it up by buying four more."

"At 2 a.m. on the following morning I received, again and again from my lips

"from five American Stations, and I have a very nice letter from W.C. V. confirming

"my report, and this was one of your Silver Clear valves used as a detector with

"maximum in signal, standard, straight detector."

"The next day I received the following stations, all British Main Stations,

"Sheffield, Nottingham, Leeds, London, and Manchester. Larch I had no

"for his number, it was extremely good, and would could be heard distinctly and

"perfectly 30 ft. from the Loud Speaker."

"ALGER F. FRANCE

"(Rochester)"

Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest machine, range and silver clearness. They can only be offered at such low prices, because of our well-known policy of selling direct to the public and cutting out the middleman's profit.

| | | |
|--|--|--|
| 4/6
Bright Emitters.
L.F. and Detector, F.E.
H.F. Amplifier, F.E.
5.5 volts 0.4 amps. | 8/-
Dull Emitters.
L.F. and Detector, L.E.R.1
H.F. Amplifier, L.E.R.2
2 volts 0.2 amps. | 8/-
Dull Emitters.
L.F. and Detector, F.E.R.1
H.F. Amplifier, F.E.R.2
4 volts 0.1 amps. |
| 9/-
Dull Emitters.
L.F. and Detector, F.E.R.1
H.F. Amplifier, F.E.R.2
6 volts 0.1 amps. | 11/-
D.E. Power Valves.
Transformer Amplifier, F.E.R.1
Resonance Amplifier, F.E.R.2
4 volts 0.2 amps. | 12/-
D.E. Power Valves.
Transformer Amplifier, F.E.R.1
Resonance Amplifier, F.E.R.2
6 volts 0.2 amps. |

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

Terms of Business: Cash or C.O.D.

FELLOWS ELECTRIC LAMPS from **1/2** Ask for full Price List.



BUY DIRECT AND SAVE MONEY

FELLOWS, Park Royal, N.W.10.

Branches:
LONDON: 20, Store St., Tottenham Court Rd. (W.C. 1) (Museum 2203).
CARDIFF: Dominions Arcade, Queen St. (Cardiff 7053).
NOTTINGHAM: 20, Bridlesmith Gate (Nottingham 2551).
BRIGHTON: 31, Queen's Road (Brighton 899).
TONBRIDGE: 34, Quarry Hill (Tonbridge 172).

E.P.S. 24



FELLOWS WIRELESS

CHARGE YOUR BATTERY AT HOME

45/-

The Fellows Battery Charger is essentially safe and simple to use. It quickly pays for itself in saved charging bills.

It cuts out the nuisance of taking batteries to be charged. Whether you have 2 volt, 4 volt or 6 volt batteries, it works equally well. Just plug in to the nearest lamp holder, spin the spindle, connect the accumulator to be charged, and that's all. Full instructions sent with each one. You can't go wrong.

Made for Alternating Current only. State voltage and frequency (shown on your meter) when ordering.



HIGH TENSION FROM YOUR ELECTRIC LIGHT

D.C. - 50/-

A.C. - 70/-

Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

Fellows Mains Units are made in two types, both giving 10-15 milliamperes H.T. Current.

Type A. gives one H.T. voltage only, 50 or 100. Type B. gives the same maximum voltages, but has 12 intermediate voltage tapplings, and 3 wander plugs to give any 3 H.T. voltages required. Full instructions sent with every set. Made for A.C. and D.C. Supplies.

| | Type A.
50 or 100 volt. | Type B.
50 or 100 volt. |
|--------------------------|----------------------------|----------------------------|
| D.C. Type Mains Unit ... | £2 10 0 | £3 10 0 |
| A.C. Type Mains Unit ... | £3 10 0 | £4 10 0 |

State voltage and frequency (A.C. only) of your electric light, and type and maximum voltage of Mains Unit required when ordering.

Terms of Business, Cash or C.O.D. All goods sent packing free, carriage forward on seven days' approval. Money readily refunded if not completely satisfied.

FELLOWS ELECTRIC LAMPS from **1/2** Ask for full Price List.



BUY DIRECT AND SAVE MONEY

FELLOWS, Park Royal, N.W.10.

Branches:
LONDON: 20, Store St., Tottenham Court Rd. (Museum 2203).
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NOTTINGHAM: 20, Bridlesmith Gate (Nottingham 2551).
BRIGHTON: 31, Queen's Road (Brighton 899).
TONBRIDGE: 34, Quarry Hill (Tonbridge 172). E.P.S. 240.

Scrap your Aerial Mast!

and install our ELECTRON or SUPERIAL—the aerials which abolished Aerial masts, and made insulators, lead-in tubes, etc., etc., an unnecessary extravagance. Don't spoil your garden with a clumsy pole with its mass of wires and ugly china insulators when an ELECTRON or SUPERIAL will provide you with better reception.

A simple indoor (ELECTRON or SUPERIAL) Aerial may be looped in the loft out of sight, one end tied to the rafters and looped back again, the other end brought under the eaves direct to the set through the nearest window (with no insulators or lead-in tube). The window may be jammed tightly on the ELECTRON or SUPERIAL.

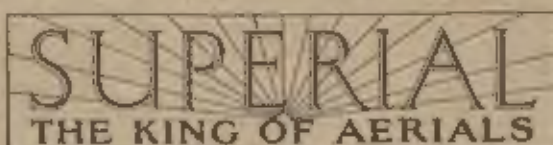


CHEAP, SIMPLE AND PERFECT.

The ELECTRON EARTH MAT is supremely efficient. Its very simplicity compels it. The enormous surface offered by the innumerable strands of fine mesh of which it is composed affords unusual freedom of release to the high-frequency currents. The ELECTRON EARTH MAT is made of the most expensive phosphor bronze fine-grained gauze, mounted on a strong metal rim. The price includes 25 feet of EARTH WIRE.

2/6

Postage 5d.



EXTRA-HEAVY INSULATION.

FOR LONG-DISTANCE RECEPTION

The mathematical combination of heavily tinned strands with a plated copper core in SUPERIAL greatly improves the reception, both of voice and instrumental music. Superial will increase the long-distance range of your set.

2/6

Postage 5d.



USE ELECTRON EXTENSION WIRE from the set in one room to the loud speaker in another, or even outdoors! Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone. No further insulation required.



50 feet

(25 ft. double)

1/-

Postage 3d.

100ft. (50ft. double), 2/-
300ft. (150ft. double), 5/-
500ft. (250ft. double), 8/-
(Carriage Paid)
Any length obtainable.

NEW LONDON ELECTRON WORKS, LTD.

Dept. No. 6.

(Members of the B.B.C.)

EAST HAM, LONDON, E.6.

Telephone: Grange Road 1408-1409.

Telegram: "Stonham, London."

THE ELECTRON WAY.



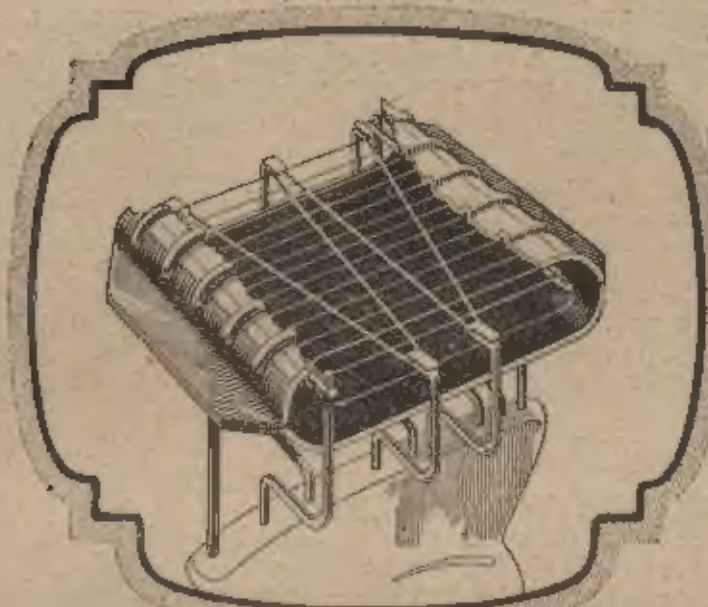
DO NOT DISFIGURE YOUR GARDEN WITH AN UNSIGHTLY AERIAL MAST,

but simply loop ELECTRON over the rafters in the loft and bring through the eaves or trap-door to the set. **PERFECT RECEPTION ASSURED.**



All Valves

have constructional features
but only P.M. Valves have the
P.M. Filament—



Which valve construction gives you
the most for your
money

Look at the length, thickness and design of the Mullard P.M. Filament and you will appreciate why those who understand valves place its results 33% higher than any other on the market.

This wonderful P.M. Filament

Is supported by 5 strong but resilient hooks.
Cannot be broken except by the very roughest handling.

Has up to $5\frac{1}{2}$ times greater emission surface.

Requires only one-tenth ampere.

Has the abundant flow of electrons entirely controlled.

Remains ductile even after 1,000 hours life.

Wastes no heat by glowing.

Is free from microphonic noises.

Gives majestic volume.



For 4-volt accumulator or 3 dry cells
THE P.M. 3 (General Purpose) 0.1 amp. 16/6
THE P.M. 4 (Power) 0.1 amp. 22/6
For 6-volt accumulator or 4 dry cells
THE P.M. 5 (General Purpose) 0.1 amp. 22/6
THE P.M. 6 (Power) 0.1 amp. 22/6
For 2-volt accumulator
THE P.M. 1 H.F. 0.1 amp. 15/6
THE P.M. 1 L.F. 0.1 amp. 15/6
THE P.M. 2 (Power) 0.15 amp. 18/6

ASK YOUR RADIO DEALER FOR THE
VALVES WITH THE P.M. FILAMENT.

Mullard

THE MASTER VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., BALHAM, LONDON, S.W.12.

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8-11, SOUTHAMPTON STREET, STRAND, W.C.2.

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